

(Mobile pdf) Light Screens: The Leaded Glass of Frank Lloyd Wright

Light Screens: The Leaded Glass of Frank Lloyd Wright

Julie Sloan

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1340841 in Books Rizzoli 2001-05-18 2001-05-18 Original language: English PDF # 1 11.30 x .50 x 9.60l, .0 #File Name: 0847823059160 pages | File size: 35.Mb

Julie Sloan : Light Screens: The Leaded Glass of Frank Lloyd Wright before purchasing it in order to gauge whether or not it would be worth my time, and all praised Light Screens: The Leaded Glass of Frank Lloyd Wright:

0 of 0 people found the following review helpful. Five StarsBy David Finn Paulsennone0 of 2 people found the following review helpful. Five StarsBy Roland AnderssonThis book is just the top of the line for all FLLW lover.0 of 2 people found the following review helpful. Five StarsBy canappleBeautiful book

With inexhaustible creativity, Frank Lloyd Wright designed an estimated 4,365 windows for over 160 of his buildings. With this boldly abstract glass, he distanced himself from his contemporaries Louis Comfort Tiffany and John La Farge and invented a fully modern language for ornamental design. Author Julie Sloan identifies three phases in Wright's evolution toward this exciting idiom. For his earliest windows, of 1885-1898, the master conceived curvilinear Queen Anne-style motifs. In his famed Prairie-period homes of 1900-1910, he placed lambent glass of autumnal palette and complex patterns of chevrons and rectangles. Finally, vanguard European art and architecture helped inspire his most joyous and inventive light screens. In his work of 1911-1923, Wright liberated ornament with his dancing triangles, primary colors, and exuberant asymmetries. In the same years, his windows expanded from the

single opening to the casement, the clerestory, and the skylight. These forms and patterns were essential to Wright's revolutionary vision, for they served his unique conception of fluid interior spaces in dynamic dialogue with exterior views. Including illustrations made especially for this book, Sloan shows how Wright, in her words, expanded the frontiers of stained glass in both its use and its design. *Light Screens* also uncovers the influences on Wright's ornament-- from Japonisme to Friedrich Froebel's educational exercises-- and presents invaluable insights on period terms for Wright's glass, on his writings about it, on how glass was made in his time, and on claims for his assistants' authorship of certain designs. A concluding chapter, "Beyond Leaded Glass, 1923-1959," surveys this great architect's lifelong fascination with glazing and his continued exploration of the latest technologies. A companion to this catalogue is Julie L. Sloan, *Light Screens: The Complete Leaded-Glass Windows of Frank Lloyd Wright*. With over 400 illustrations, that volume is the largest gathering of Wright's windows ever published and the first to survey this oeuvre within his architecture.

"Julie L. Sloan offers here the first thoroughly researched and sensitive appreciation of the inventive and beguiling leaded-glass "light screens" that were a feature of Wright's architecture for four decades. She traces the influences and principles that guided Wright as he devised patterns for windows intimately integrated into the building for which they were designed. This fascinating book reveals exactly how the master transformed an art form."--David A. Hanks --
About the Author Julie L. Sloan is the preeminent authority on Wright's leaded glass and a noted stained-glass scholar and conservator. She has taught at Columbia University, Williams College, and Rensselaer Polytechnic Institute. David G. De Long, author of the introduction, is an architectural historian and internationally known expert on Wright. Currently Professor of Architecture at the University of Pennsylvania's Graduate School of Fine Art, he has chaired graduate programs in historic preservation at Penn and Columbia University.