

(Ebook pdf) Liberty: British Colour Pattern

## Liberty: British Colour Pattern

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**Carlton Books : Liberty: British Colour Pattern** before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberty: British Colour Pattern:

3 of 3 people found the following review helpful. Liberty's of London on DisplayBy Merle AnnThis book is a treasurehouse of information, inspiration, and beauty! The story of Arthur Liberty and how he built his shops and selected his wares with such passion is well described throughout the book. The multitude of illustrations demonstrate these treasures as the Liberty collection grew throughout the years. It is a special delight to find enclosures, showing posters, adverts, and various enticements to which customers were treated. I first discovered Liberty's of London in 1960 and was entranced by the abundance of beautiful, high-quality goods. That started what turned out to be my life-long collection of Liberty scarves, fabrics, and clothing. Several yards of the very pattern featured on the cover, "Frieze" by Bernard Nevill (1968), with which I was entranced, I stitched into a large quilted wall hanging and pillow covers for our living room. The designs are ever-lasting and I was delighted to find the collection so excellently escribed in this fascinating volume. I have given copies of the book to several members of my family and expect to create and teach a course on Masters of British Design and Style based on Arthur Liberty and Josiah Wedgwood. Thanks for this book!1 of 1 people found the following review helpful. Beautiful BookBy A. WardThis book is for

anyone interested in Liberty of London from its beginning to the present. Gorgeous book with a very interesting layout. There are many pockets in the book that contain historical advertising reprints and other surprise papers. Interesting reading about Liberty's history. 1 of 1 people found the following review helpful. "Oh cabbie ..... Take me to Liberty!" By LKP Back in the day, when Freddie Laker made it affordable to literally "fly to London for a weekend", we made a lot of trips.....and made a lot of memorable discoveries. Certainly, visiting the Tudor-style Liberty of London storefront was one such. Naturally, I was mesmerized by all their signature prints; but eventually settled on a rust/cobalt/burgundy Morris print for a shawl, umbrella, and matching oil cloth tote bag. The umbrella? - Instantly lost on a Manhattan subway (bah!) but everything else is still with me, tasteful and timeless as ever. This book lives up to the high standards of Liberty, and provides a LOT of extras. A die-cut slip case is a wonderful touch for this sturdy volume, and inside are a lot of interactive archival materials to unfold, explore, and peruse. As much as I appreciated all the "extras", my art-director-self felt that the choices for what to include as fold-outs were not always top-notch. That is my only quibble with a book that is attractive, informative, insightful, and visually-"extra". A proud "calling card" for a store that still maintains high standards, and is worth the trip from anywhere.

Produced in collaboration with Liberty, the leading destination store in London, and a unique and eclectic British emporium, this lavishly illustrated, official book, presented in a slipcase, showcases the heritage and innovation of this individualistic and one-of-a-kind department store that has served as tastemaker to the public since 1875. An inspiration for design and fashion students as well as the avid Liberty devotee. Includes previously unseen photographs of pieces from the vaults and archives, including 16 pieces of memorabilia. Features 135 years of the brand's most iconic and groundbreaking textile prints, as well as the collaborations with contemporary artists, fashion designers and illustrators. This heritage brand with its foot firmly in the future is known for its eclectic, avant-garde design and unmistakable Art Fabrics. The book showcases not only its historic beginnings, from Arthur Liberty's 'Eastern Bazaar' to its Art Nouveau furniture, jewelry and clothing designs, whimsical window displays and the iconic Art Fabrics, but also to the innovations in design and printmaking today.

About the Author: Researcher and writer Marie-Therese Rieber has degrees in law, literature and history, and has worked for pioneering Internet copyright organization Creative Commons. She is based in Berlin.