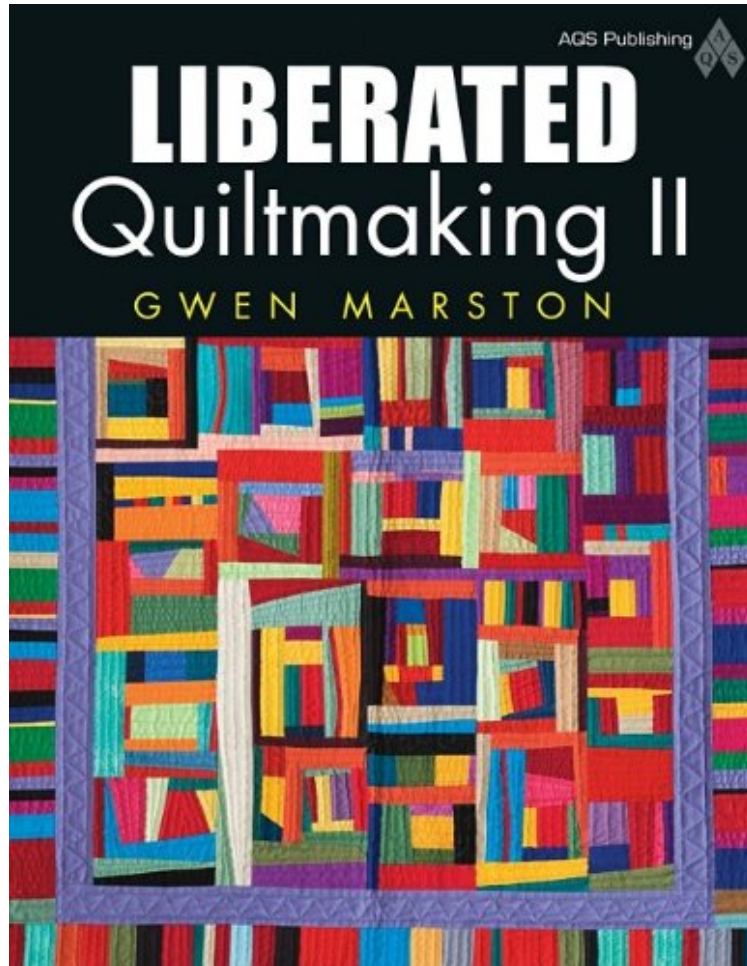


(Ebook free) Liberated Quiltmaking II

Liberated Quiltmaking II

Gwen Marston

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Gwen Marston : Liberated Quiltmaking II before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberated Quiltmaking II:

95 of 95 people found the following review helpful. Now THIS book shows the kind of quilts that make me passionate about quilting! This is my favorite and I have 'em all!By Karen GriskaMy copy arrived today and I love it. I have been a fan of Gwen Marston for a long time. She is a master quilter with a sense of humor. Whether you are a new or experienced quilter, you will find something here to love. Gwen is an excellent teacher who shows you useful techniques for piecing "by eye," and she answers many practical questions that will enable you to confidently design and make your own unique quilts. If you want to move beyond following patterns, this is the book for you! I have been a quilter since 1966 and I'm loving all the inspiration in this book. It makes me want to start a new quilt right now.Here are some examples of her advice: "You don't need to choose all the colors before you start sewing." "It's harder to make a mistake than you think." "It's easier to err by playing it too safe: over-coordination can lead to the

"color by number" look and a monotonous quilt." Her approach will loosen you up to have more fun making quilts. The photos are beautiful. There are string quilts, basket quilts, star quilts, housetop/log cabin quilts, medallion quilts, some applique, traditional but liberated flying geese, and more. I particularly like the liberated chair quilt on page 122. This book is fun to read and she makes me laugh. It's the next best thing to attending one of Gwen's retreats. You can dive in at any point in the book. This book will energize your quilting. I highly recommend it; you won't be disappointed. 0 of 0 people found the following review helpful. Set yourself free By Teresa J. Black I bought this book in preparation for a day's workshop in "liberated quilting" that will be given in my area later this month. I had not read any of Gwen Marston's other books, or even heard of her. How not?? (Well, I'm a fairly new quilter.) Not only is this book easy to use - instructions are clear, simple, well-laid out and illustrated - it also introduced me to a delightful woman that I would love to get to know. She is funny, practical, down-to-earth and fun. Her perspective on life and on quilting are a joy - dare I say it, her joy in what she does and her skill in sharing it ARE liberating. I'm sure I'll enjoy using this book for years to come. 0 of 0 people found the following review helpful. Inspiring book! By Liz I. This is a lively and informative book packed with useful information and gorgeous examples. Anyone who wants their "craft" (skill and technique) to serve their art and not constrain it with convention will benefit from this book which takes a fresh look at traditional piecing. I'm an artist working with textiles who wants to do a more free-form and conceptual "piecing" and started to look at improvisational quilting books. I recommend this book along with Rayna Gilman's wonderful Create Your Own Free Form Quilts will give you a http://www..com/Create-Your-Own-Free-Form-Quilts-ebook/dp/B0085LUEI4/ref=sr_1_1?ie=UTF8&qid=1391905928&sr=8-1&keywords=Create+your+own+free-form+quilts The combination will give you two different but wonderful approaches to a free form "block." Marston's liberated log cabin quilts are stunning and Marston's book also gives several examples of a free approach to traditional quilt motifs like stars and baskets.

Introduced in 1996, Marston's distinctive methods for creating original quilts are expanded in this new volume including Liberated Square Within-a-Square, Liberated Medallion, and Recut Blocks and Sashing. She presents nine Liberated Quiltmaking processes, each clearly illustrated with step-by-step instructions, pieced samples, and loads of example quilts.

My copy arrived today and I love it. I have been a fan of Gwen Marston for a long time. She is a master quilter with a sense of humor. Whether you are a new or experienced quilter, you will find something here to love. Gwen is an excellent teacher who shows you useful techniques for piecing by eye, and she answers many practical questions that will enable you to confidently design and make your own unique quilts....-Karen Griska About the Author Gwen Marston is a professional fiber artist, author, and teacher. She has taught nationally and internationally for over three decades. She lives in Beaver Island, Michigan.