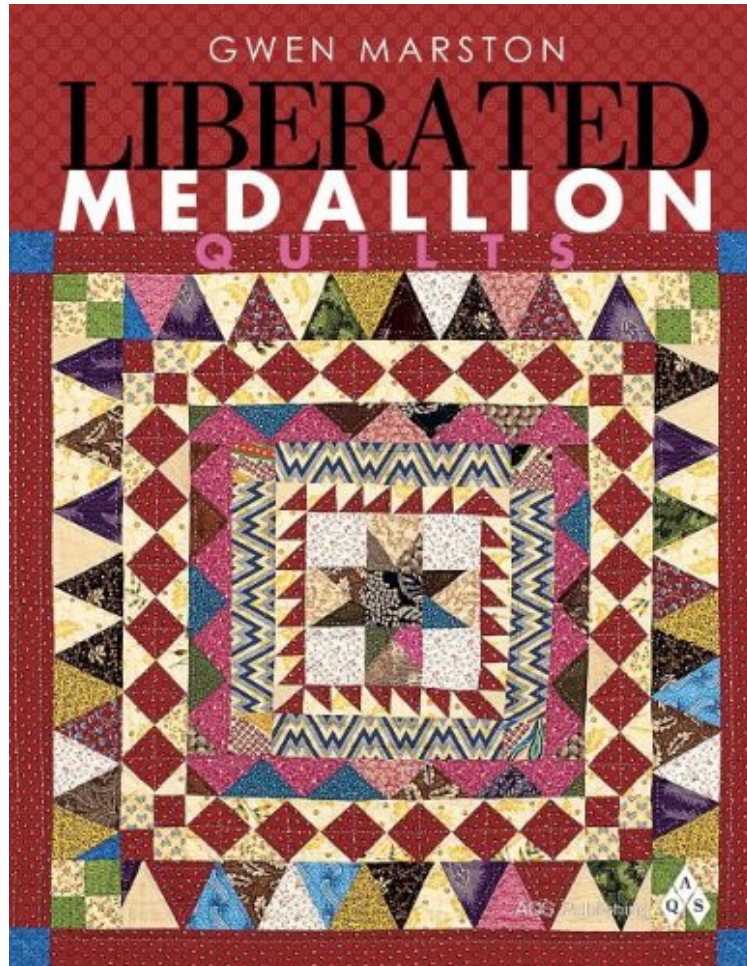


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Liberated Medallion Quilts

Gwen Marston

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#273927 in Books American Quilter's Society 2012-07-17Original language:EnglishPDF # 1 10.90 x .40 x 8.40l, .95 #File Name: 1604600284111 pages | File size: 40.Mb

Gwen Marston : Liberated Medallion Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberated Medallion Quilts:

12 of 12 people found the following review helpful. Gwen Marston: The Quilting Liberator!By echosenseiIn Liberated Medallion Quilts, I could literally hear Gwen's voice in every word I read. As in her other books and in person, Gwen truly frees the creative spirit in every quilter which may have been trapped in the prison of traditionalism. The difference is that Gwen celebrates both the traditional and the Liberated quilter in each individual. When you read this book, you hear her gentle voice humorously nudging you to stretch just a little farther by listening to the quilting voice within you and linking your creativity to the other brave quilters in history, including Martha Washington. Yes, THAT Martha Washington!In this book, Gwen breaks the mystery of medallion quilts into steps that every quilter can take to make their very own quilt that says "me". No cookie cutter quilts for Gwen. Or for any of the many of the other quilters who have grown under her tutelage. In this book, Gwen uses many of her students' quilts to demonstrate the

concepts that she espouses. How brilliant is that? By generously showcasing the works of her students, Gwen demonstrates not only the beauty of her own quilts, but the beauty of the process. The book itself is stunning. The pictures of the quilts are crisp, the colors saturated and rich, every detail of each quilt evident. So, many thanks, Gwen, for a gorgeous book and for your willingness to share the process by which you have become a Liberated quilter! Everyone, go buy this book so you can be Liberated, too!

1 of 1 people found the following review helpful. Excellent book to stimulate the imagination. Medallion quilts seem to have appeared in America first along the eastern seaboard and the tidewater sections of states like Virginia and the Carolinas and Georgia. They had precedents in England and show a decided reliance both on English traditions, textiles, and techniques. In this book, Gwen Marston encourages the quiltmaker to use this old form in new ways. She shows many examples of the improvisational medallion form and provides patterns for select medallion quilts. It is valuable to anyone who seeks an aid to the imagination, who wants to see different ways the medallion form has been used in order to stock her own mind with precedents from which she may draw when designing a quilt that meets her own design needs. The original American medallion quilts grew out of their makers having seen a number of medallion quilts. In this book Marston give the contemporary reader a similar experience. I find the book stimulating and recommend it to anyone considering using the medallion form or wanting to understand that historical form better.

2 of 2 people found the following review helpful. Another Gorgeous and Informative Book from Gwen Marston. By LuvKimono. Gwen Marston is one of my favorite quilters, and this book, like her others, generates excitement and inspiration. The quilts in this book run the gamut from traditional medallion quilts to those that are very contemporary and abstract; she includes both her own quilts and those of others, including Martha Washington and her students and friends. There are no patterns here and for some of the blocks you should probably have her previous books, but there are wildly imaginative and exuberant pieces using both solids and prints and some discussion about how she achieved some of the special effects. The book includes a gallery, including medallion quilts made with floor scraps from her Beaver Island retreats, and a substantial bibliography. I will have no problem making beautiful quilts using the information in this book. Highly recommended.

Liberate your inner (quilt) medallion! Are medallion quilts truly as traditional as we think they are? In her third book on Liberated quilting techniques, Gwen argues that the women who made antique quilts were very improvisational, more so than many contemporary quilters. And medallion quilts show this very well. She provides a brief bit of medallion quilt history and then presents 7 exercises or 'how-tos' to unleash each quilter's creativity. If you like precision, fine. Get liberated with color. If you prefer carefully orchestrated color, also fine. You don't have to sacrifice good technique or traditional ideas when making an original, one-of-a-kind, Liberated quilt. Gwen troubleshoots as she goes, so that your Liberated medallion experience will be a truly joyful journey as you add to your proficiency as either a traditional or contemporary quilter.

About the Author. Gwen Marston is a professional fiber artist, author, and teacher. She has taught nationally and internationally for over three decades. She lives in Beaver Island, Michigan.