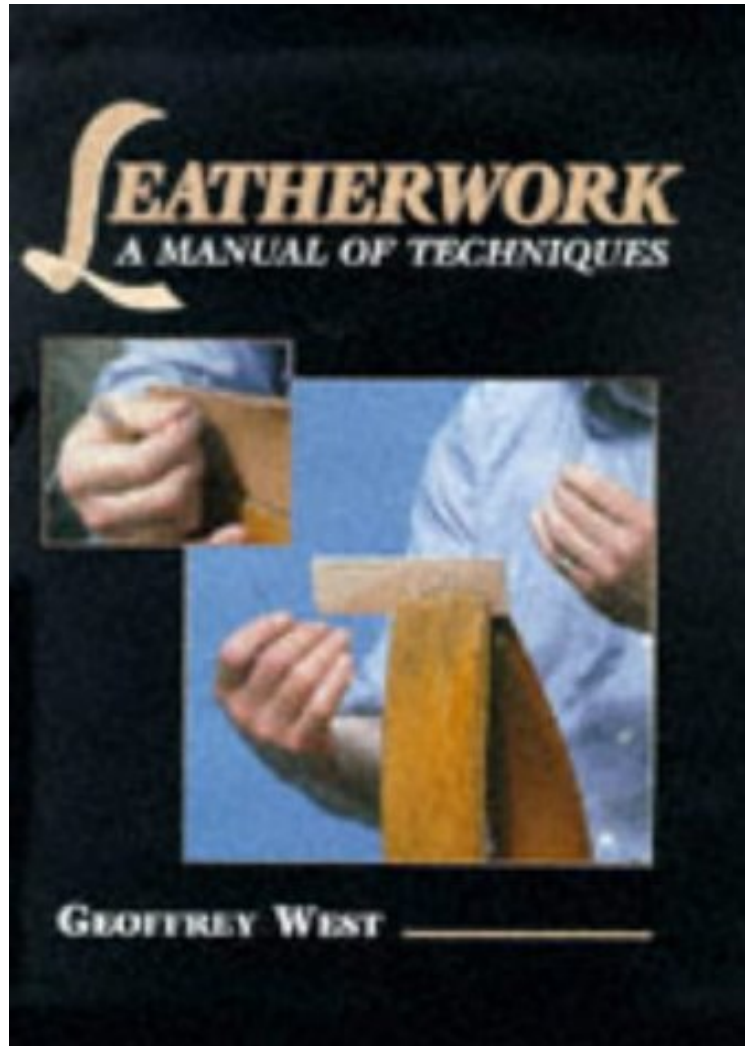


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## Leatherwork: A Manual of Techniques

*Geoffrey West*

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**Geoffrey West : Leatherwork: A Manual of Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Leatherwork: A Manual of Techniques:

0 of 0 people found the following review helpful. Five Stars By Customer As described, very good 16 of 17 people found the following review helpful. Leatherwork, A Manual for Techniques By R. Moreno Jr. I have to admit, upon receiving the book and spending about an hour with it, I was pretty disappointed. At the high retail price, and it also being a hardbound book, I expected it to be a good reference book to be displayed on my bookshelf. But that was not the case. It had some good chapters (Tools Materials, Pattern-Making Design, Hand-Stitching Skiving, Carving, Stamping, etc...), but didn't really cover any of the topics in detail. As a matter of fact, there were not too many

pictures to help illustrate the points - so the readers are completely reliant on understanding the writers thoughts as he tries to EXPLAIN the techniques. (A big "no-no" in my book)! And on top of that, the writer seems to be British, so all the "Useful Addresses" for suppliers and tools are useless to us in the good ole USA. The only reason I did not go all the way down to "ONE STAR, was because I did get a few good points from the book. In my honest opinion, invest in the Al Stohlman books. They are profusley ILLUSTRATED, hit the topics in great detail, and show the American readers great photographs of his personal projects to show us how it's PROPERLY done. (If we're going to learn, let's learn from "THE" master)!! So to end, the book was a big "Two Thumbs Down"!!0 of 0 people found the following review helpful. Good InformationBy Joyce SummersThis is a good source of information on working with leather. A good addition to one's leather working info library.

An introduction to the techniques of leatherworking. It discusses: the selection of tools; techniques from cutting, bevelling and burnishing to handstitching, carving, stamping and thonging; and tips on common pitfalls. There are a variety of projects to try.