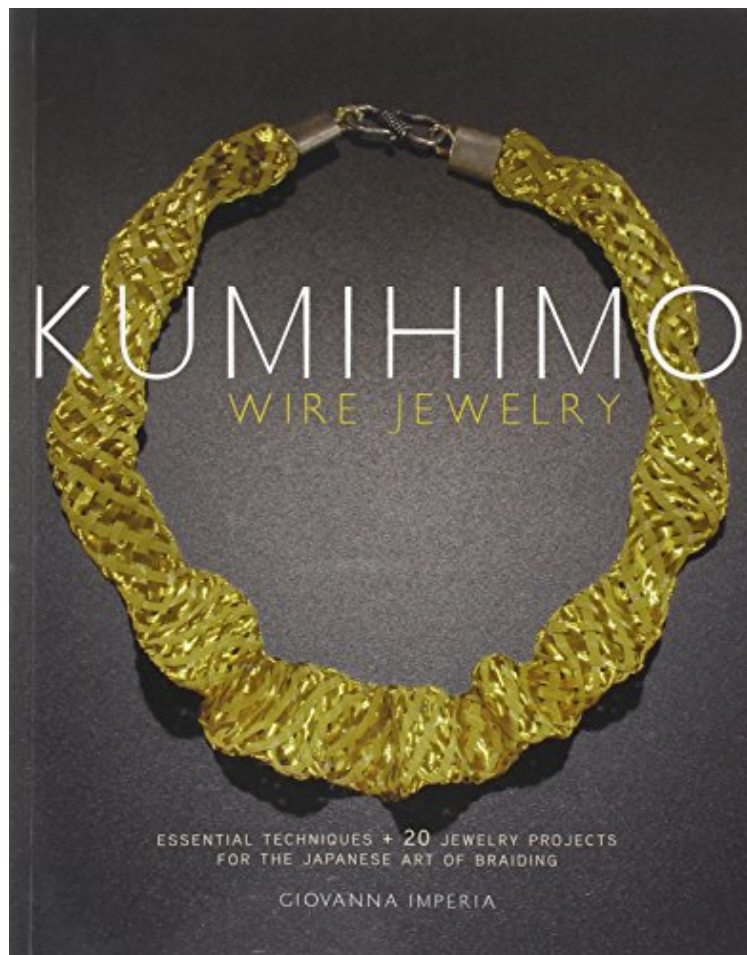


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Kumihimo Wire Jewelry: Essential Techniques and 20 Jewelry Projects for the Japanese Art of Braiding

Giovanna Imperia

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#731147 in BooksColor: Kumihimo Wire Jewelry Random HouseModel: RA-30855 2011-03-15 2011-03-15Original language:EnglishPDF # 1 10.89 x .39 x 8.52l, 1.67 #File Name: 0823085511144 pagesAuthor: Giovanna ImperiaSoftcover bookBook contains 144 pages | File size: 49.Mb

Giovanna Imperia : Kumihimo Wire Jewelry: Essential Techniques and 20 Jewelry Projects for the Japanese Art of Braiding before purchasing it in order to gage whether or not it would be worth my time, and all praised Kumihimo Wire Jewelry: Essential Techniques and 20 Jewelry Projects for the Japanese Art of Braiding:

14 of 14 people found the following review helpful. Kumihimo... great artist's bookBy Lizzie girlWhat makes for a good "how to" art book is that it has clear instructions for how complete specific base projects. What makes a GREAT "how to" art book is that it does all of that, PLUS it introduces skills that help other creative artists form their own relationship with the materials. This book is a GREAT "how to" art book. Not only are Gioviana's instructions clear,

but she guides you through a learning process that helps you to see how the materials work and enables you to create your own relationship with the process and materials. If you are advanced in your creative process, but new to kumihimo this is a great starter book. She works through basic weaves first, THEN introduces the same work in metal...which of course is a different beast. If, however, you are looking to make simple projects that yield beautiful results quickly, you might be disappointed. This is a book from an artist who seems to be interested in introducing those inclined to beginning their journey with new materials and processes. She also has clearly defined projects to complete, but the interesting thing is that all of these projects build your skills and relationship to the work so that you may create your own work afterward. No dead ends here....all great learning.60 of 62 people found the following review helpful. Run, don't walk, to get this book!!!By R. J. BednarekI have been doing kumihimo for years, with fibers, and am also a jewelery maker who uses various media. I have read about and seen Giovanna's work online and always wanted to take one of her workshops. Well, this book, which arrived today although I ordered it last summer, was well worth the wait!!!! She is an incredible artist and this book is a must have reference for anyone wishing to work in kumihimo with wire. Her techniques are clearly illustrated in this book; the projects look fantastic, and this is the first time I have seen kumihimo taken to this artistic of a level. In most circles, this technique is practiced more as a craft; pretty but not out of the box. Giovanna gives solid instruction on the various braiding techniques possible with both the round and the square disk (that in itself is a rare treat!), plenty of good advice on wires and tools to use, and loads of inspiration on how to take this braiding to any level of creativity you desire. Wow! Her examples look completely professional in execution and finishing and she gives clear instructions on how to accomplish that yourself. This is the most exciting book on jewelery making I've seen in ages!!3 of 3 people found the following review helpful. Great bookBy CustomerThis is a great book for me. It may not appeal to everyone or to those who are just learning to do Kumihimo. My interest is mainly learning how to make the wider bands that are in the book.I have some other ideas in mind for the wider bands and some of the smaller ones than just jewelry or the typical cords and things that Kumihimo cords are made for.I would recommend this book for probably someone who is a little more experienced than a beginner. But then everyone has their own level and speed of learning. I still consider myself a beginner, but I just couldn't resist this beautiful book.Overall it is a very nice book and to help understand some of the moves on the Maru-dai or a Kumihimo disk, watch some of the people manipulating the cords on YouTube. That seems to help me understand things better that may not be so clear in a book. I do google the names of some of the cords that are in my books and then look for a clearer explanation or video to help me see what has to be done to get the look of the cord or project I am working on if I can't quite understand a book explanation or direction.Hope this helps.

In ancient Japan, beautiful yet functional cords made with the traditional braiding art of kumihimo adorned everything from kimonos to samurai armor to prayer scrolls. In *Kumihimo Wire Jewelry*, innovative jewelry artist Giovanna Imperia offers a fresh twist on this time-honored technique, adapting it to create stunning wire jewelry. In addition to a concise history of kumihimo and an overview of its essential materials, tools, and techniques, readers will learn the basics of this braiding method, plus how to create 20 striking projects--stylish bracelets, rings, earrings, and necklaces--all supported with detailed, step-by-step instructions and illustrations. This comprehensive book, which also includes pieces by prominent kumihimo jewelry artists from around the world, will inspire jewelry makers, bead makers, and wireworkers at all skill levels to take their craft in a vibrant new direction.

About the AuthorGIOVANNA IMPERIA is a fine craft jeweler whose work has been exhibited and included in both private and museum collections around the world. A former artist-in-residence at the Houston Center for Contemporary Craft, she has been teaching kumihimo workshops since 2001. She posts information about her classes and workshops at giovannaimperiadesigns.com.