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Patrick McDonnell, Karen O'Connell, Georgia Riley de Havenon
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Patrick McDonnell, Karen O'Connell, Georgia Riley de Havenon : Krazy Kat: The Comic Art of George Herriman before purchasing it in order to gage whether or not it would be worth my time, and all praised Krazy Kat: The Comic Art of George Herriman:

0 of 0 people found the following review helpful. You'd Have To Be Kooky To Miss ThisBy thirdtwinIf you've heard or read about the character but never seen any of the actual work- and are interested in the history of graphic art this is a pretty decent introduction to the artist and type of scenarios that resonated with people 'back then.' Interesting piece of the history of graphic art story telling.1 of 1 people found the following review helpful. Take a deep look at Herriman's work.By Mary KayeHerriman diguises his work as comic art but it is really very serious, philosophical even. "Do my eye deceive me, or do I deceive my eye?" says Krazy in one episode. This question frames central questions in art, epistemology and even Einsteinian and post-Einsteinian physics. That is just one example from many. His art is also beautiful and sophisticated, though disguising itself as silly stuff. It is NOT silly, of course. He uses

some of the same color strategies as one finds in some of late Goya's strange and beautiful paintings. Herriman is no lightweight though he is heavily disguised so that no one need notice what he's really up to. 0 of 0 people found the following review helpful. Five Stars By John Baswell Perfect overview of one of the two best comic strips of the last century (the other being POGO).

Favorite cartoons from the Krazy Kat comic strips

From Library Journal This 1986 volume collects a large portion of Herriman's Krazy Kat comic strips, which appeared in newspapers nationwide for 31 years (until he died) as well as a smattering of his other artwork (158 illustrations, 48 in color). Though the strips were initially created for humor, critics now see a heavier surrealistic quality to Herriman's style. Copyright 1999 Reed Business Information, Inc. ...after World War II, when I came home, Krazy Kat became my hero. I had never seen Krazy Kat up until then because neither one of the papers in the Twin cities published it, so I didn't know Krazy Kat. But then it became my ambition to draw a strip that would have as much life and meaning and subtlety to it as Krazy Kat had." About the Author Patrick McDonnell is the creator of the comic strip Mutts and author of Abrams' Mutts: The Comic Art of Patrick McDonnell. He and his wife, Karen O'Connell, are scholars and collectors of early comic-strip art. Georgia Riley de Havenon works with the Graham Gallery in New York, where many of the original Krazy Kat drawings have been exhibited.