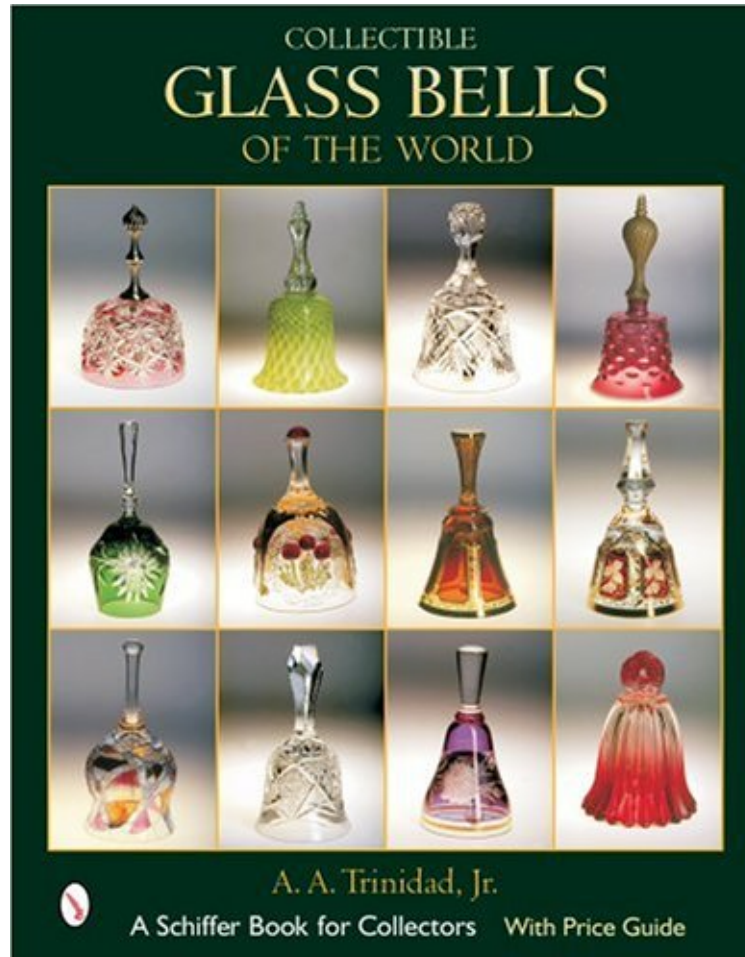


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Collectible Glass Bells of the World (Schiffer Book for Collectors)

A A Trinidad

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visuals with an easy to read composition and typestyle; producing a very educational, very entertaining work. Mr. Trinidad has itemized, categorized, and identified with engineering precision all the beautiful objects in the book. "Glass Bells" should be considered a prime acquisition for any reader of antiques books. A marvelous effort by all those associated with the publication.

Elegant and graceful, glass bells are favored by many bell collectors as well as collectors and admirers of fine glass. This stunning book showcases over 750 glass bells dating from the eighteenth century to the twenty-first century, with over 29 countries represented. Included are cut glass bells, blown and pressed glass bells, engraved bells, and the magnificent, highly desirable glass wedding bells. Among the companies and artists represented are Dorflinger, Hawkes, Pairpoint, Seneca, Sinclaire, Fenton, Fostoria, Val St. Lambert, Goebel, Rossi, Moser, Hofbauer, Wedgwood, Pepi Herrmann, Glen Jones, and many others. The bell type, country of origin, maker, and date (if known) are identified for each bell, along with a general description, size, color, pattern or decoration, and current value. Background information on the history of glass bells and special chapters discussing manufacturer attribution and the various owners of bell molds are also included. A splendid addition to the libraries of bell collectors, glass enthusiasts, and all who appreciate beautiful artistry.

About the Author A. A. Trinidad, Jr. has more than thirty-five years experience collecting and researching glass bells. He is a past president of the American Bell Association and previously wrote Glass Bells for Schiffer Publishing. He lives in New York state.