

(Download pdf) Collage, Stitch, Print: Collagraphy for Textile Artists

## Collage, Stitch, Print: Collagraphy for Textile Artists

Val Holmes

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**Val Holmes : Collage, Stitch, Print: Collagraphy for Textile Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage, Stitch, Print: Collagraphy for Textile Artists:

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inspirational 'eye candy'. More of a personal preference than criticism of the book. I'd recommend it.

Collagraphy is about combining textures creating collages on fabric and it's one of the most popular techniques in textile art. See how to create exciting effects using the almost endless permutations of collage, stitch, and print, and incorporate them into your own stitched-textile work. Val Holmes, a true star of the style, shows how to make a collagraphy plate, choose suitable surfaces, combine paper and fabric, embroider onto prints, and work in series. Illustrated throughout with stunning examples of the form by the finest artists, this book is an inspirational introduction to a technique that could become your latest textile passion.

About the Author Val Holmes is a well-known teacher and embroiderer who runs very popular residential embroidery courses from her home in France. Her previous books include *Creative Recycling in Embroidery* and *The Encyclopedia of Machine Embroidery*, both published by Batsford.