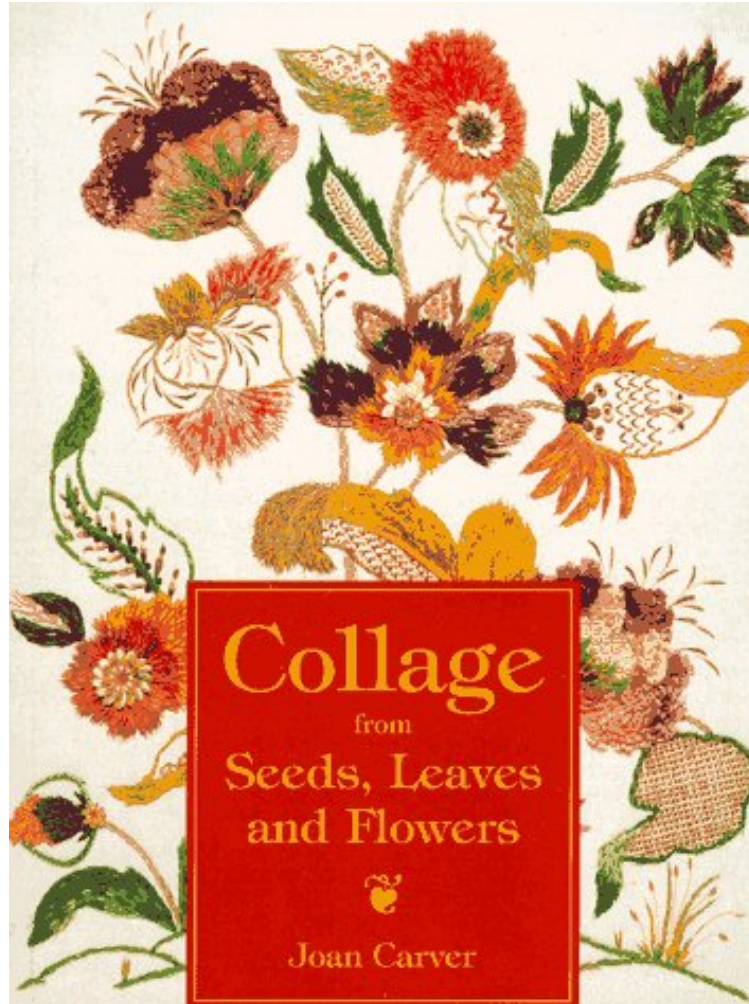


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Collage from Seeds, Leaves and Flowers

Joan Carver

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#2597451 in Books David Charles UK 1997-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.25 x 7.25 x .50l, #File Name: 1861080514176 pages | File size: 58.Mb

Joan Carver : Collage from Seeds, Leaves and Flowers before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage from Seeds, Leaves and Flowers:

2 of 2 people found the following review helpful. Beautiful, but not my cup of teaBy Carol ClarkeI think this is one of those things where you have to be really "into it" or else you might as well not bother. It's too much work for me! A better knowledge of plants than I have would probably help, too.The author must have put a lot of work into this book. I haven't read much of it (and probably won't) but it appears well organized and illustrated. I personally don't like all of the projects' color schemes, preferring lighter backgrounds, but they do seem to look coordinated.This would likely be a very good hobby for those who are willing to invest the time and effort, but it's not for me.0 of 0 people found the following review helpful. Five StarsBy saintpeteyExcellent. Prompt and honest.9 of 10 people found the following review helpful. Very Detailed WorkBy Anne PostProjects using an unusual technique of gluing natural materials to

fabric in designs reminiscent of fine embroidery. The work is painstaking in its detail; the effect is stunning. Many small projects for cards, bookmarks, framed items such as pendants and paperweights. An annotated list of plants used in the projects is included. Paperback

With an emphasis on simplicity, this is an introduction to the art of collage using preserved plant material. All that is needed is access to a garden or the countryside; no previous skills are necessary. Introductory chapters explain the types of plant material which are suitable, and when and how the varied decorative designs can be created from flowers, leaves, cones and seeds. There are projects and topics including: simple flat collage bookmark; raised collage designs; seed patterns; gilded plant materials; embroidery effects; fantasies; framing; greetings and Christmas cards; basket weave boxes and Church ornaments.

From Library Journal These books are notable for the beauty and creativity of the projects? a prime consideration when selecting dried-flower books. Le Bailey has many small projects for cards, bookmarks, and framed items such as pendants and paperweights. An annotated list of plants used in the projects is included. Carver's book has projects using the unusual technique of gluing natural materials to fabric in designs reminiscent of fine embroidery. Although the work is painstaking in its detail, the effect is stunning. Both books are full of inspirational ideas for the experienced dried-flower crafter. Copyright 1998 Reed Business Information, Inc.