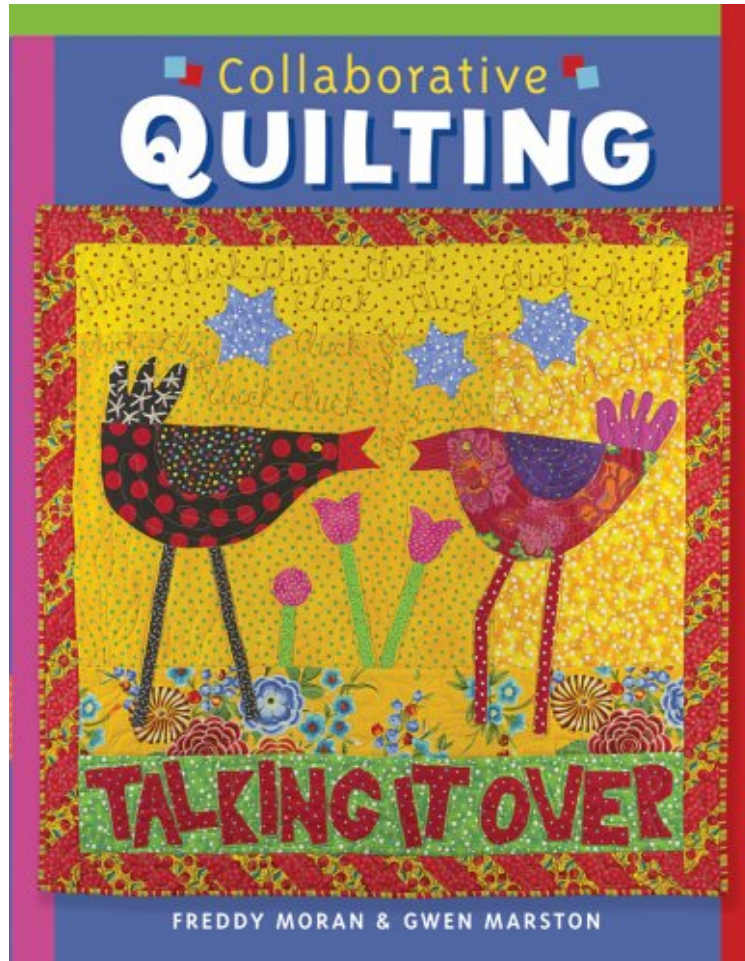


Collaborative Quilting

Freddy Moran, Gwen Marston

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Freddy Moran, Gwen Marston : Collaborative Quilting before purchasing it in order to gage whether or not it would be worth my time, and all praised Collaborative Quilting:

3 of 3 people found the following review helpful. Colorful Quilts from Two Quilting MastersBy LuvKimonoThis book was a good value when it was published in 2006. In today's world of publishing, it is an outstanding value. The book is 256 pages long and it is filled with gloriously colored quilts that will inspire your own work in a completely unique way. Whereas Gwen Marston takes much of her inspiration from the freewheeling piecing found in antique and African American quilts, Freddy Moran's muse is color and pattern. When the two of them got together to do two books, the quilting world was no longer the same. There are extensive background discussions and photographs of quilts the two designed and sewed alone that also further elaborates the influences that led to their unique contributions to their collaborative effort. They sew what they call items for a "parts department" (blocks, borders, etc.) that can then later be combined into a full quilt. Gwen's liberated piecing and Freddy's color sense bring both simple and complex

quilts together. I will be sewing quilts inspired by this book for years to come. Highly recommended for those who love color saturated quilts and spontaneous and intuitive piecing techniques. 1 of 1 people found the following review helpful. Red is the new neutral. By M. Johnson Or at least, red is the neutral for Freddy Moran, and as a quilter, it was great to hear that I don't always have to stick with white or grey. Someone in another review talked about what an ugly photo they picked for the cover, but I think that's very much a matter of taste, and a lot of quilters are all about "wonky" these days. Considering that half the techniques covered in the book are also wonky, I think it's a fair representation of what's inside. While this book is really about working with someone else (one author was a "techniques" person while the other was the "color" guru), it's also about giving yourself permission to explore what you like through quilting. Every quilter knows we've been told certain rules to follow. This book is about moving beyond someone else's limitations. Depending on where you are in your quilting journey, this may or may not be something you need to hear. But for me, it was a very liberating thing to read, and to see in their quilt designs. I have several ideas that I hope to implement in the upcoming year, and many of them are rooted in what I read here. 23 of 23 people found the following review helpful. Fun, Inspiring, Eye-Joggling Quilts By Catherine Bargar Two of my favorite contemporary quilters have teamed up to produce this beautiful, bright, and entertaining collaboration. Freddy Moran is known for her almost giddy strongly-colored quilts, and Gwen Marston (my personal quilting guru!) is the mother of "liberated" quilt-making, a method that starts with traditional quilt blocks and then sets them askew, any crazy way you want to make them. Together they have produced a fun, inspiring, jam-packed collection, along with very entertaining descriptions of their process. Since I'm an experienced quilter already, and very familiar with the Liberated Quilting methods, I haven't tried following any of the specific patterns they give, so I can't really address the how-to aspects. This book is worth buying for the bright photographs alone, even if you never plan to sew a stitch. Rarely have I seen a quilting book so richly loaded with wild color and fun yet sound design. And their systems for collaboration offer useful and entertaining systems - artistic and practical collaboration can be difficult, but they bring such fun to the whole idea that you'll be looking for a collaborator before you've finished the first chapter. And if collaborative quilting isn't for you, you will still get many ideas to adapt as your own. Keep it where you can flip through it any time of the day or night - it's an instant antidepressant!

A bold and unconventional tribute to artistic collaboration by two internationally recognized, award-winning authors. Freddy Moran and Gwen Marston have made beautiful quilts together despite their physical distance from each other. The stunning photos of their many creations prove it. They reveal the secrets of their success, including how to bridge style differences and use each person's strengths to best advantage. Freddy, an expert in color, discusses her specialty, while Gwen talks about design principles. In addition, each artist offers ten personal tips and structured and unstructured projects to try, as well as ideas for putting them all together. A gorgeous gallery of quilts is sure to inspire needleworkers to combine forces. A Selection of the Crafters Choice Book Club.