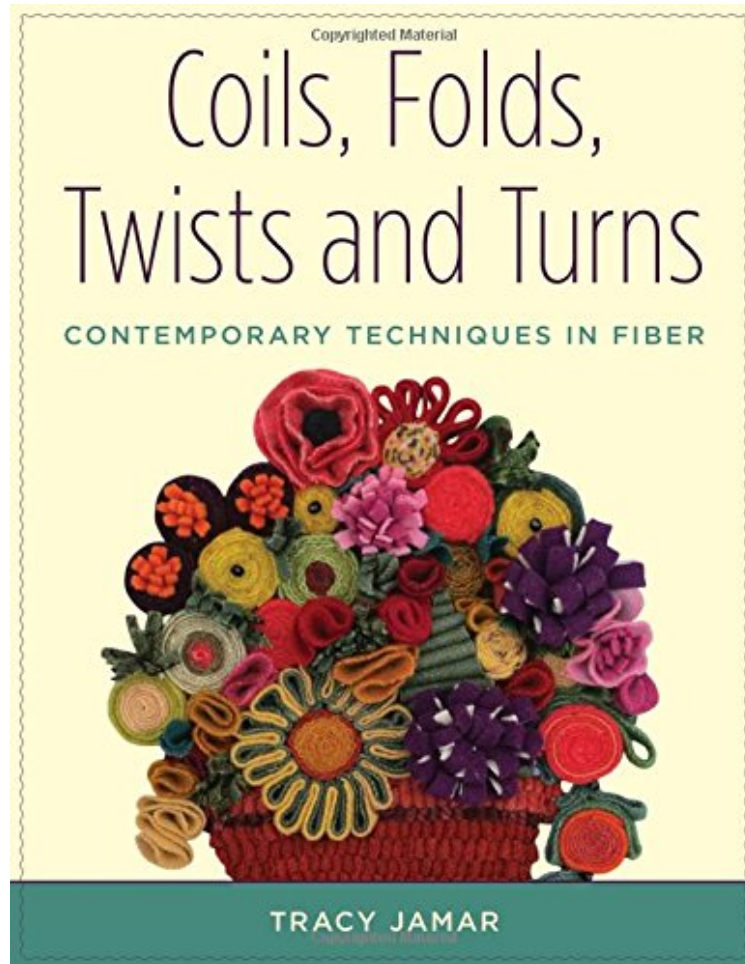


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Coils, Folds, Twists, and Turns: Contemporary Techniques in Fiber

Tracy Jamar

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Tracy Jamar : Coils, Folds, Twists, and Turns: Contemporary Techniques in Fiber before purchasing it in order to gauge whether or not it would be worth my time, and all praised Coils, Folds, Twists, and Turns: Contemporary Techniques in Fiber:

0 of 0 people found the following review helpful. Highly recommend this book! By Diane Love this book! Lots of new and old twists on rug hooking! Would buy again! 0 of 0 people found the following review helpful. A different topic for rug hookers By Sandra Flourance Very interesting methods to employ with wool fabric and nicely illustrated. 0 of 0 people found the following review helpful. Five Stars By Vicki S. accurate description, speedy delivery, and new and explained interesting techniques

Learn to use traditional fabric techniques in modern ways Fiber artists are experimenting with and combining techniques like never before, and this book gives detailed instructions on the rediscovered techniques of folding,

shirring, gathering, bundling, quilling, and more. These techniques can be used to create rugs, wall hangings, clothing, bags, and even jewelry. The techniques are explained and illustrated, and patterns and instructions are given for 7 projects.

The title says it all. Tracy shows you how to use these varied techniques to add interest, depth and excitement to your fiber projects. I personally love her coiled and standing wool projects. The instructions are all in the book and I can't wait to get started. But then I flip the page to a shirred project and I am smitten again. And mixed techniques, too. Tracy also includes a gallery of incredible work by other fiber artists. These photos are sure to inspire you. I love this book! (Karen Larsen, Crow's Foot Farm Designs, LLC) About the Author Tracy Jamar has had a long, varied career in the fields of antique and contemporary fiber arts. She was head of textile restoration in a premier gallery in NYC. An accomplished textile artist herself, she is currently exhibiting her work at venues around the country. She teaches, lectures, and consults on a wide range of textile topics. She is the author (with Jan Whitlock) of *American Sewn Rugs: Their History with Exceptional Examples*. She lives in New York City and can be found online at tracyjamar.com.