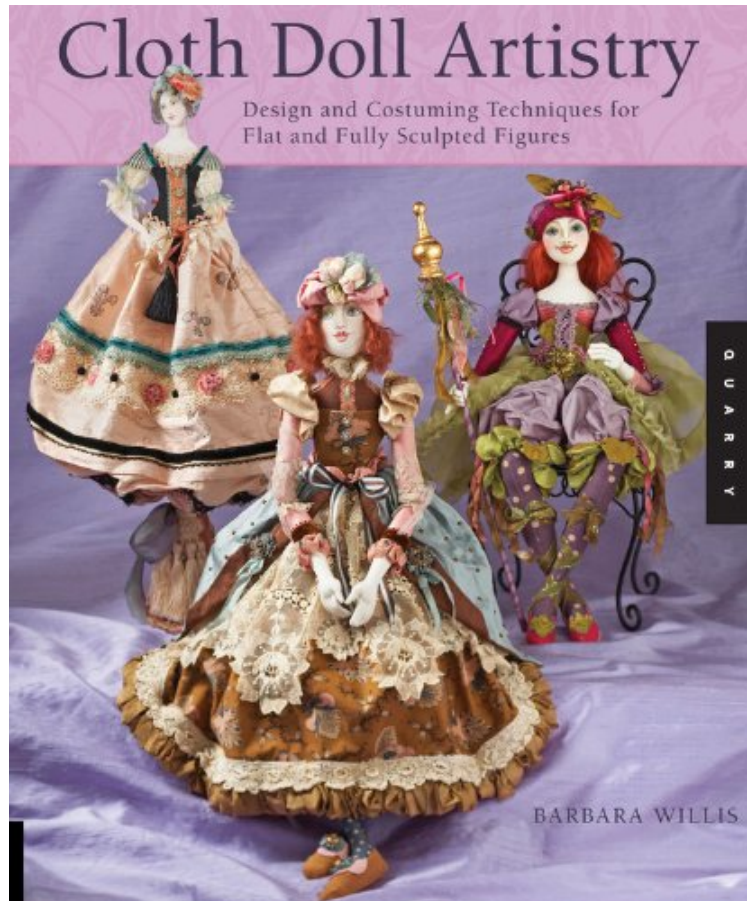


(Free pdf) Cloth Doll Artistry: Design and Costuming Techniques for Flat and Fully Sculpted Figures

# Cloth Doll Artistry: Design and Costuming Techniques for Flat and Fully Sculpted Figures

*Barbara Willis*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#333092 in Books 2009-06-01 2009-06-01 Original language: English PDF # 1 10.00 x .37 x 8.371, 1.10 #File Name: 1592535135128 pages | File size: 55.Mb

**Barbara Willis : Cloth Doll Artistry: Design and Costuming Techniques for Flat and Fully Sculpted Figures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloth Doll Artistry: Design and Costuming Techniques for Flat and Fully Sculpted Figures:

1 of 1 people found the following review helpful. Very Disappointed. Don't waste your money on the e-book. By LichenI am reviewing the Kindle version specifically. I started out very enthused about this book, and excited to make the projects. Three days later, I'm extremely disappointed and frustrated. The pattern pieces don't seem to be sized accurately for Kindle. I traced them from a full desktop computer screen, but they seem to be too small. Either that, or the instructions for you to waste a lot of fabric. Regardless of the Kindle, some of the templates make NO sense: for example, the shoes are enormous, no matter how you look at it. Proportionately they are ten times the size of the feet. The patterns recommend copying two pieces at 200% - if one does that the doll would disappear into the skirt. Nuts! In the back of the book was a link for a PDF download of templates; however, the link does NOT work. The publisher no longer carries the book, or evidently any templates to download. So I went to the author's website to contact her

directly. As of several days now, I have received no reply. I wish I had not wasted money on this book; worse, I cut up a lot of nice fabric trying to get this nonsense to work. That's a waste of money and my time too. One more thing: this book presupposes quite a bit of knowledge. There are very few illustrations, and the written instructions skip a lot and are terribly non-detailed or specific; for someone more unfamiliar with sewing dolls, this would be a nightmare. Definitely not a beginning book.

7 of 7 people found the following review helpful. Beautiful resource

By SolitaireI originally saw this book in a local craft/quilting store. When I went back to buy it, it was out of stock, so I bought it through instead of waiting. First of all, the book is pretty basic with two dolls, but multiple variations made by a number of fiber artists. The photography is beautiful, the images are inspiring, the patterns and directions are pretty clear. I've been wanting to try dollmaking, and this is giving me a good starting point. I haven't actually made anything yet, however, I'm pretty sure that I can get some good results with the aid of this book. The first doll is a flat doll, much like paper dolls, but executed in fabric with stiff backing, then clothed and decorated three-dimensionally. I've been sewing a long time, so I don't anticipate any problems with this project or any variations. Personally, I think the flat doll might make a great decorative gift for someone who has everything - just theme it to your friends favorite colors and possibly dream image. The second doll is more traditional, with basic techniques for needle sculpting the face and attaching hair. Again, the directions are so clear, I don't anticipate any problems attempting this project either. Looks like a lot of fun, and since the holidays are coming up, what better excuse to try these dolls out?

2 of 2 people found the following review helpful. Excellent Book!!!

By Paula ManningThis book was well thought out and planned prior to publishing it. It is very beautifully detailed, very explanatory even for beginners and an interesting read. Mrs. Willis gives her all in this book. She even gives the beginner a facial template to copy and print out on printable iron-on paper, if the beginner or advance doll maker can not draw the faces or even paint them. A cheat sheet so to speak. All three of the doll patterns and examples are done in vintage fabrics in this book but one can choose their own fabric layout for the doll they are making. Patterns for all three dolls are included and even a facial/body print for the flat doll can be used from the book or it can be scanned and copied. I would highly recommend this book for ALL doll makers regardless if you are interested in making one of her dolls or not and for those whom are considering making a doll of this type for the first time is will greatly enrich your beginner skills. It is well worth the price which is low compared to other doll books I have purchase. It is now the best doll making book in my library!

In this unique and beautiful book, beloved doll-designer Barbara Willis guides readers through various approaches to doll design and basic and advanced construction techniques. Through the creation of three complete step-by-step projects, readers will develop color boards, learn to use vintage images, create both 2-dimensional and 3-dimensional cloth dolls, learn sophisticated costuming techniques, and gain knowledge of elaborate soft sculpting. A gallery shares the inspirational work of several well-known doll artists who have created their own versions of each project. Complete patterns and templates are included.

Willis, Barbara. *Cloth Doll Artistry: Design and Costuming Techniques for Flat and Fully Sculpted Figures*. Quarry: Quayside. 2009. c.128p. illus. ISBN 978-1-59253-513-2. pap. \$24.99. FIBER CRAFTS This guide to cloth-doll making provides step-by-step instruction from idea to creation, as well as a gallery of inspirational art pieces. A variety of design techniques are presented, especially for the dolls faces. While the designs are not for beginners, the photographs representing the best of the craft give beginners something to aspire to. --Library Journal , August 2009