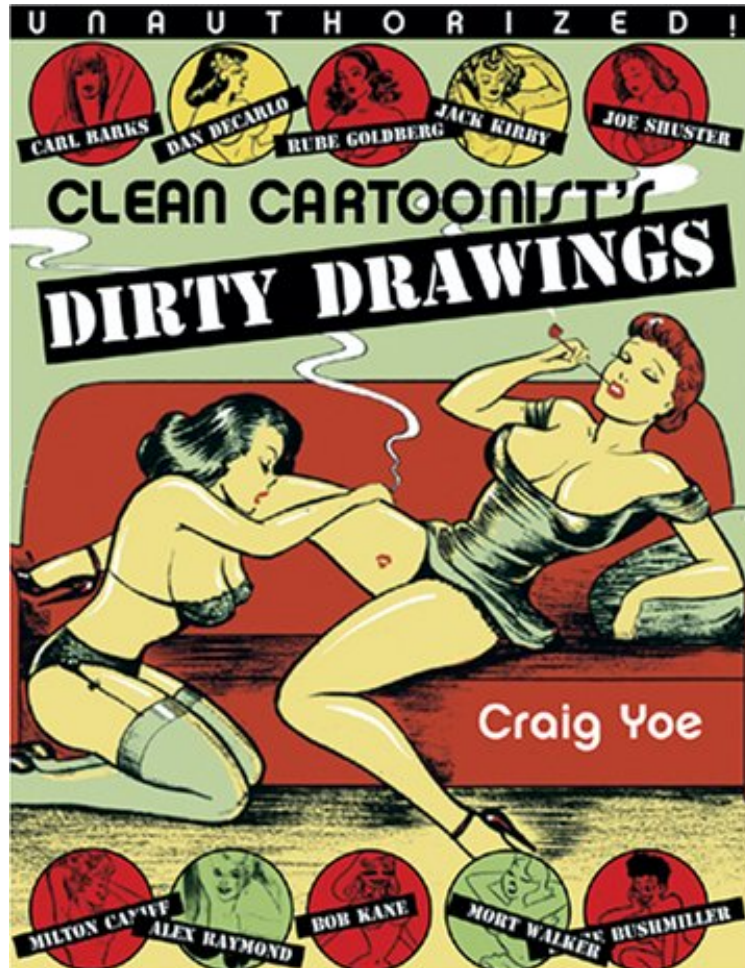


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## CLEAN CARTOONISTS' DIRTY DRAWINGS

Craig Yoe

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**Craig Yoe : CLEAN CARTOONISTS' DIRTY DRAWINGS** before purchasing it in order to gage whether or not it would be worth my time, and all praised CLEAN CARTOONISTS' DIRTY DRAWINGS:

0 of 0 people found the following review helpful. Not So DirtyBy Anthony AmbrogioCraig Yoe does a nice job of describing the various artists represented in this volume, but -- as R. Crumm seems to make clear in his introduction -- the drawings included are not exactly all that dirty. There are numerous examples of "good girl" art (all PG-13 stuff) and a couple of R-rated illustrations, but, if you're looking for prurience, you won't find it here. There's enough that's pleasing to the eye; just be sure to go into this volume with the right expectations. (For me, the most interesting part of the entire volume was Yoe's description of what happened to JOE PALOOKA creator Ham Fisher.)4 of 4 people found the following review helpful. Awesome for the comic lover that thought they had it all!By JasonAllen127My

girlfriend is a comic book nerd like me, and she has a pretty extensive collection of comics, graphic novels, and art pieces. She's usually pretty easy to shop for, but I was stumped this past holiday season. As soon as I saw this book, I knew that I had her stocking stuffer present taken care of. It's not that dirty... mainly "R" rated levels of content, a lot of innuendo, and a few more risqué pieces. This lack of hardcore content may be a drawback for some, but they can find their filth elsewhere. This is a collection of sketches, fine art, and doodles done by the minds behind Batman, Superman, Wonderwoman, and even Sunday morning strips like Family Circus's Bill Keane. It's a very unique gift for those that love comics. Bottom line: She loved it, and I'm glad I bought it. Check it out! 36 of 38 people found the following review helpful. A lot of fun and just a tiny bit naughty. By David Burd I'd been waiting for this book for a long time, reading about it on the web site, and anticipating it anxiously. I wasn't disappointed. It's a tricky topic and I can see how it could easily have been mishandled. Make it too dirty and people are offended. Make it too clean and they're disappointed. I think Craig has achieved the perfect balance of showing the work of familiar cartoonists whom we know from the funny pages and the comic books, and giving us just a peek at what they draw for themselves in their private moments. Art schools are full of nude models in life drawing classes, so it should come as no surprise that most artists have drawn an unclad female at one time or another. The fun is in seeing drawings like this from the pen of well-known cartoonists who specialize in family-friendly material. It's a novelty that in no way detracts from their vast body of work but shows them as rather human. I also have to mention the beautiful production. You don't usually find such high-quality paper and printing in a book at this price point. The cover alone is impressive, gorgeously printed with embossing and spot varnish. A real art book kind of treatment, nicely designed and executed. I'm looking forward to the next volume!

The classic American comic strip is known for being wholesome family entertainment, accessible to everyone. But these artists, including Sidd (B.C.) Hoff and Mort (Beetle Bailey) Walker, also had a mischievous side they only shared with peers and friends. Now, in *Clean Cartoonists' Dirty Drawings*, the general public can see the work of these American masters in their moments of blue humor.

From Booklist The risqué artwork in this engaging volume shows what happens when artists in the squeaky-clean fields of comic books, comic strips, and animation color their drawing boards blue. Here are rare private sketches by such renowned talents as Milton Caniff (Steve Canyon), George Herriman (Krazy Kat), Al Capp (Lil Abner), Mort Walker (Beetle Bailey), Johnny Hart (B.C.), Joe Shuster (Superman), and Bob Kane (Batman). Some, like Carl Barks (Donald Duck), Hank Ketchum (Dennis the Menace), and Dan De Carlo (Archie), are represented by naughty gags drawn for girlie magazines; Alex Raymond (Flash Gordon) and Cliff Sterrett (Polly and Her Pals), by pinups for the troops of World War II. Perhaps the most unexpected entry is a vision of Wonder Woman skinny-dipping by the chaste princess first limner, Harry G. Peter. Most of the drawings are pretty tame, though Wally Wood's fabled Disneyland orgy, created for Paul Krassner's counterculture magazine *The Realist*, and the image accompanying a foreword by R. Crumb, whose nobody's idea of a clean cartoonist, definitely aren't. --Gordon Flagg