

# Clay Today

*Martha Drexler Lynn*

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#3219613 in Books 1990-06-01Original language:EnglishPDF # 1 12.00 x 9.00 x .75l, #File Name: 0877017565239 pages | File size: 56.Mb

**Martha Drexler Lynn : Clay Today** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clay Today:

0 of 0 people found the following review helpful. Unique catalogue of ceramic piecesBy Louise Belmont-SkinnerAlthough the CLAY TODAY catalogue represents an exhibit that was presented in LA during 1990, great work doesn't age. You probably can't find these images in many overviews of contemporary ceramics. You'll recognize the potters, some of whom are even more famous now than in 1990, but this exhibit represents the taste of the collectors which gives the exhibit an interesting perspective . I wish ALL the photos were in color. Great price for a museum catalogue. Condition exactly as described. Shipped promptly. I would definitely use again.1 of 1 people found the following review helpful. Great collection of modern ceramicsBy Bob PrentissI found this book at our local library and after reviewing it, immediately ordered it from . It has an amazing collection of modern ceramics. There are large photos of a whole bunch, one per ceramist, many in color, and many more small black and whites, multiples of some artists, probably 5 times more.They have the history makers like Voulkos, and many by my favorite Harrison McIntosh, but I also discovered a couple of new favorites, Madalene Odundo and Richard Kjaegaard.

Shows modern ceramics and includes a profile of each artist.

From Publishers WeeklyHighlighting a portion of the 20th-century ceramics collection at the Los Angeles County Museum of Art, this handsome book showcases both the functional and sculptural aspects of the clay medium, from

Laura Spork throughout/pk Andreson's elegantly simple porcelain Yellow Orange Bottle to Robert Arneson's earthenware portrait, Jackson Pollock. Each of 64 ceramists is represented by a photograph of one creation as well as a short discussion of the artist's work. The more provocative pieces in this volume include Akio Takamori's bizarrely metaphoric stoneware Man with Chicken vase; Philip Cornelius's undulating porcelain China Maru Teapot ; Andrea Gill's realistically piscine Fish Soup Tureen ; and Christopher Gustin's anthropomorphic stoneware Pink Vessel . Lynn, an assistant curator at the museum, has written a lively, instructive introduction detailing the evolution of ceramics over the last several decades, and the color plates are suitably expressive. The only problem with this otherwise excellent volume is that in exhibiting just one work by each artist, it gives the reader no sense of the ceramists' development over time. Copyright 1990 Reed Business Information, Inc. From Library Journal The Howard and Gwen Laurie Smits Collection of contemporary vessel ceramics in the Los Angeles County Museum of Art is outstanding in its coverage of the creations of studio potters working in the past several decades. This is a catalog and biographical reference source of the collection with photographs of selected pieces, biographical sketches of the artists, and a summary of contemporary trends in vessel ceramics. The artists are mostly American and European. As a reference, this book supplements the material found in recent works such as Elaine Levin's *The History of American Ceramics, 1607 to the Present* ( LJ 12/1/88). Recommended for decorative arts collections.- Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign Copyright 1990 Reed Business Information, Inc.