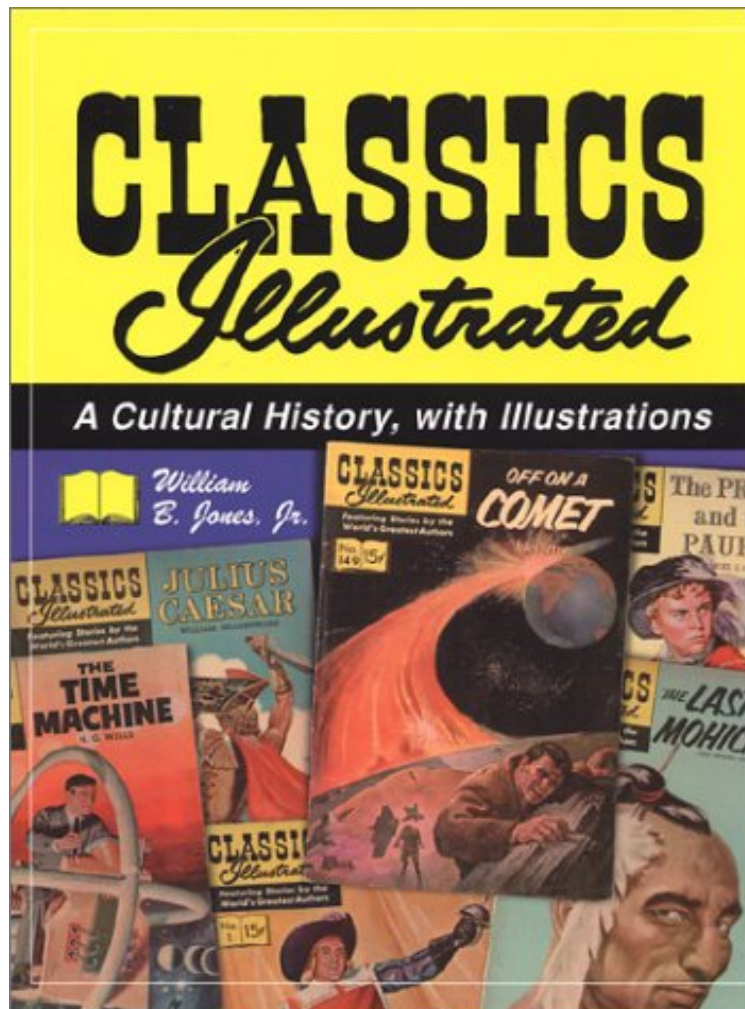


Classics Illustrated: A Cultural History, with Illustrations

William B. Jones Jr.

audiobook | *ebooks | Download PDF | ePub | DOC



DOWNLOAD



READ ONLINE

#2498716 in Books McFarland n Company 2001-11Format: IllustratedOriginal language:EnglishPDF # 1
.84 x 8.46 x 11.46l, 2.00 #File Name: 0786410779287 pages | File size: 47.Mb

William B. Jones Jr. : **Classics Illustrated: A Cultural History, with Illustrations** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classics Illustrated: A Cultural History, with Illustrations:

2 of 2 people found the following review helpful. NostalgicBy New YorkerThere actually was a time when the masterpieces of Western Art were thought necessaryand wonderful, even if in diluted form, and this book takes us all back to that time.Some may look down on the very notion of a comic book taking on the task of synopsisizingliterature, but on the other hand the Shakespeare titles were presented in authenticShakespearean text, and the art--if only in the later issues--was not without quality.Jones' book has countless illustrations (some in color) to support his discussions, andhe has certainly turned this subject inside out, comprehensively and in great detailas well. It's interesting to see how certain covers had to be changed for later editionsbecause they were too lurid. And there's even a tiny chapter on

the HRN--the "highestreorder number" that keeps collectors in a tizzy as they scheme to own the rarest possible copy of each title. The book is for the aficionado only, perhaps: but perfect of its kind. 4 of 4 people found the following review helpful. **Chronicles of the Classics Illustrated** By Ganapathy Subramaniam There are numerous attempts at producing illustrated versions of the classic tales from around the world. The series called "Classics Illustrated" is the definitive attempt at bringing all the great classics to the easy reach of us with beautiful illustrations, in the grand form of sequential art also known as Comics. It involved some of the finest artists, and produced a huge collection of stories. These were the results of the dream of Albert Kanter, materialising during the 40s, 50s and the 60s, thrilling and educating and entertaining a generation with vivid, simple and beautiful versions of the well known classical tales such as the Three Musketeers, Ivanhoe, The Count of Monte Cristo, Arabian Nights, Robinson Crusoe to name a few. I remember as a kid, I got hold of a used copy of 'The Salt Mountain' this was part of the Classics Illustrated Junior series, there was something absolutely stunning about it, the story, the pictures, the adventure. It captured the imagination. There was something special about it, which I could not find in any other story book, or series. I wasn't aware what series this was part of, who the publisher was, who the artist was. I was a kid, I simply enjoyed it. Not a collector or a history buff. But several years later, when I tried to figure out more about that book, I simply couldn't, until recently the omnipotent WWW helped me learn about this amazing series. I was hooked. I am sure many of us can relate to this, and have a similar tale. Now to the book. This is a fantastic chronicle, of the happenings of the Classics Illustrated series, beginning with the beginning, Alber Kanter's dream, it takes us through the publications history of the various stories, and the involvement and influences of the numerous artists involved in the effort. The evolution of the style and presentation of the books, such as the evolution from comics style to the painted covers etc. are all full of interesting information. There were several editions, and series... Classics Illustrated, Classics Illustrated Junior, Classics Illustrated Specials, etc and several republishing attempts up until the turn of the century. All of this is detailed in the book with interesting facts. This book lists all the stories that were published with details about the author, illustrator etc. as much as is available, also the listings from several publishers, and variations. The book also contains pages and covers from several Classics Illustrated, mostly in black and white. There is a section of about 8 pages in color in special paper. For the Classics Illustrated collector this sure will be a delight, as it would be to anyone interested in the grandeur of sequential art. 4 of 4 people found the following review helpful. Okay, I'm a Kid at Heart By Warden Manford When I was just a boy (many years ago), for a treat to myself, I bought the Classics Illustrated comics. The art work and plot were so engaging that I still carry some of those images around in my mind. Jules Verne's "Mysterious Island" and Dana's "Two Years Before the Mast" and many others were indelibly imprinted on my brain so that they could never be forgotten. Little did I realize that these illustrated novels were real literature, that they would lead many years later to actually reading those works. When I spied the life-sized book "Classics Illustrated: A Cultural History with Illustrations," I could not resist buying this book. When it arrived, I began reading a serious history of the Classics Illustrated publications, their awkward beginning and about the lives of their illustrators, and how the U.S. Postal Service effectively drove Classics Illustrated out of business. (It seems that the post office considered this comic a book and not a periodical.) Colorful images taken from the book abound throughout this edition. It's ironic that this very volume of literature is in danger of becoming a classic itself.

The memorable Classics illustrated comic book series was published from 1941 to 1971, bringing abridged and illustrated versions of classic works of literature like Homer's Odyssey, Frank Buck's Bring 'Em Back Alive, Shakespeare's Hamlet, and Goethe's Faust to millions of children and adults alike. Originally known as Classic Comics, the series was founded by Russian Jewish immigrant Albert Kanter, whose intent was to use a comic book form to introduce people to the works of Dumas, Melville, Dickens, and the like. This work tells Kanter's story and examines the cultural significance of the most successful publication of its kind in the context of the times it was being published. Attention is given to the evolving mission of the series to bring serious literature to popular culture, Classics Illustrated's ability to stand up against the anti-comics hysteria of the early 1950s, and the various artists whose talents brought the stories and their characters to life.

"...a massive research project... His source material is rigorously annotated with identification." -- Comics Buyer's Guide # 1457 (October 19, 2001) "A comprehensive review of the art and careers of the creators... well researched, documented, and analyzed important... interesting... highly recommended" -- ARBA "Fabulous... wonderful... wealth of information... layout is breathtaking... lavish... exceptional quality, clear and crisp... excellent introduction... extremely well researched, entertaining" -- Classic Images "Influence is immeasurable... wonderfully illustrated" -- Hitch "Information is endless... this book... encompasses all... an excellent addition to any library... entertaining... in-depth information" -- Public Library Quarterly "Remarkably well researched... meticulously detail... a beautiful volume... defines the series unique place in comic book and cultural history" -- Neighbor News "Represents the best memory book in a long time... a work of outstanding achievement" -- Film History About the Author William B. Jones, Jr. lives in Little Rock, Arkansas. He is also the author of Robert Louis Stevenson Reconsidered: New Critical Perspectives (2003). He has written on twentieth-century American popular culture and has co-produced an archival

CD compilation of regional garage-band music.