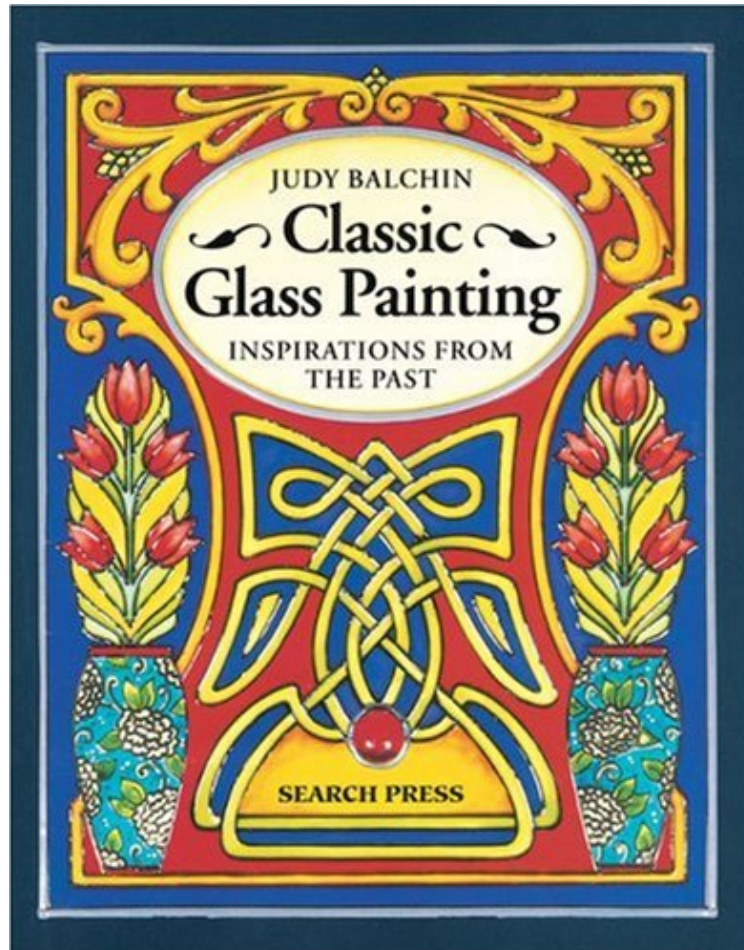


[Download] Classic Glass Painting: Inspirations from the Past

## Classic Glass Painting: Inspirations from the Past

*Judy Balchin*

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**Judy Balchin : Classic Glass Painting: Inspirations from the Past** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Glass Painting: Inspirations from the Past:

1 of 1 people found the following review helpful. Five StarsBy ms malchGreat designs and directions.0 of 0 people found the following review helpful. Five StarsBy Brian J. Sullivanworks great27 of 27 people found the following review helpful. Wonderful introduction to glass paintingBy Angel LeeThis is a wonderful introduction to the basics of glass painting. Color photo and step-by-step instructions help guide you through a wide variety of techniques.The book starts out by quickly demonstrating many basic techniques as well as covering safety materials. Some techniques include outlining, marbling, blending, adding gems, frosting, gilding, using a self-adhesive lead or gel.There are many great multi-cultural projects for learning each technique. These include an Asian floral plate, Tiffany window panel, Celtic knotwork frame, Victorian rose bowl, Egyptian bookmark, a mosaic box.Templates accompany each project. There are a few extra templates given for each style as well. Though it may take some practice to create a masterpiece,

this is definitely the book to get you there.

Using simple techniques, this guide demonstrates how to emulate the traditional look and feel of genuine stained glass with colorful, specially commissioned photographs and easy-to-follow instructions illustrating how to create stylized flowers, ornamentation, knotwork patterns, Tiffany-style pictures, and more. Tracing, outlining, painting, mixing and blending colors, adding texture, gilding, and applying decoration are covered in detail through such projects as panels, bookmarks, tiles, window hangers, bottles, mirrors and vases.

About the Author Judy Balchin is a designer of book jackets, television titles, and craft kits and runs workshops in silk painting, glass painting, and porcelain painting. She has also contributed numerous articles to craft magazines.