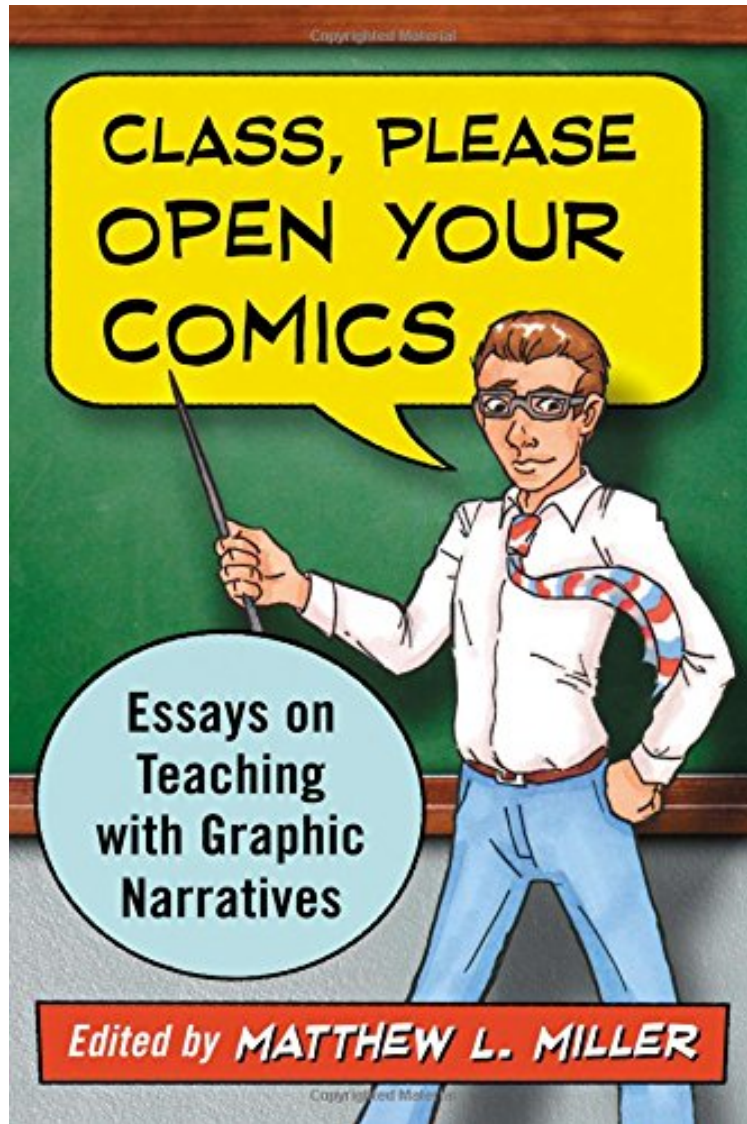


Class, Please Open Your Comics: Essays on Teaching With Graphic Narratives

Matthew L. Miller

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Matthew L. Miller : **Class, Please Open Your Comics: Essays on Teaching With Graphic Narratives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Class, Please Open Your Comics: Essays on Teaching With Graphic Narratives:

0 of 0 people found the following review helpful. Great collection of applied pedagogical practices for those looking to teach comics and graphic narratives. By Lucubrator Terrific collection of articles and good primer for instructors

planning to teach graphic narratives and comics in advanced high school and college courses. Found it very helpful in terms of best teaching practices.

Comics and sequential art are increasingly in use in college classrooms. Multimodal, multimedia and often collaborative, the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized. This collection of new essays presents best practices for using comics in various educational settings, beginning with the basics. Contributors explain the need for teachers to embrace graphic novels. Multimodal composition is demonstrated by the use of comics. Strategies are offered for teachers who have struggled with weak visual literacy skills among students. Student-generated comics are discussed with several examples. The teaching of postmodern theories and practices through comics is covered. An appendix features assignment sheets so teachers can jump right in with proven exercises.

"will be useful for teachers who would like to include graphic narratives in a course but are uncertain how to do it or those who are interested in using these texts more effectively in their classes...recommended"--Choice. About the Author Matthew L. Miller is an associate professor of English at the University of South Carolina Aiken. He has published articles on multicultural literature and comics in *Ethnic Studies*, *The Comics Journal*, and the *International Journal of Comic Art*, and lives in Graniteville, South Carolina.