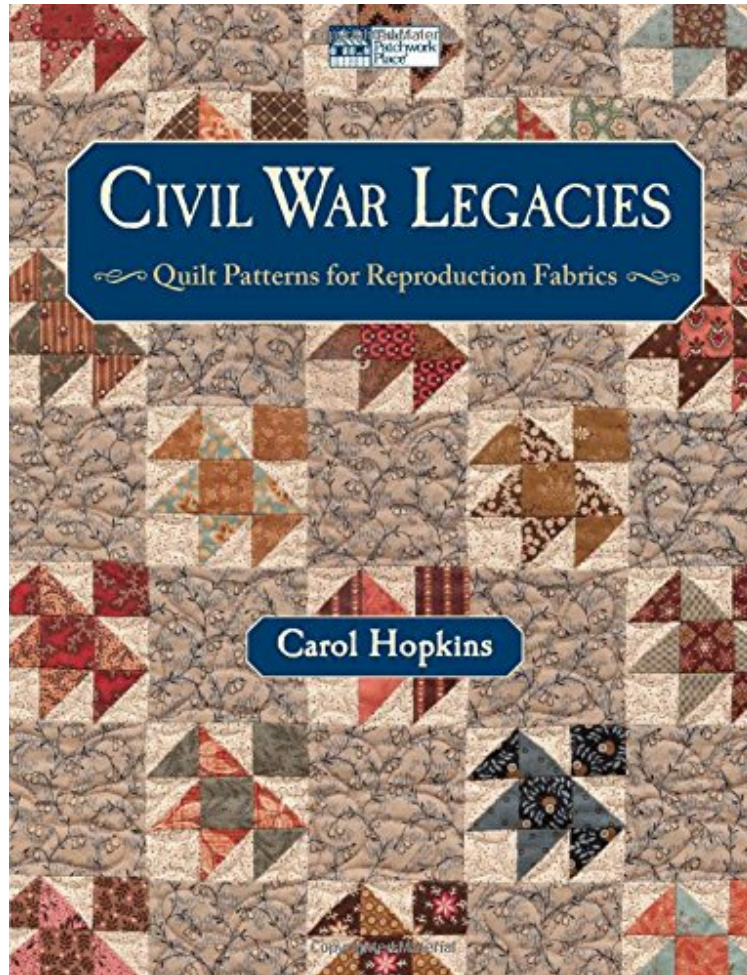


(Pdf free) Civil War Legacies: Quilt Patterns for Reproduction Fabrics

## Civil War Legacies: Quilt Patterns for Reproduction Fabrics

*Carol Hopkins*

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#452580 in Books MartingaleModel: B1098T 2012-03-13Original language:EnglishPDF # 1 11.00 x .25 x 8.50l, .73 #File Name: 160468057180 pagesFifteen patchwork pattern designs, featuring classic blocksThe perfect start to any projectThese are a great way to add extra design to whatever project you want to add it to | File size: 46.Mb

**Carol Hopkins : Civil War Legacies: Quilt Patterns for Reproduction Fabrics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Legacies: Quilt Patterns for Reproduction Fabrics:

1 of 1 people found the following review helpful. Love my purchaseBy OutlawGalI saw some of the quilts on pinterest and loved them was so happy to find they were in a book. I dont know much about Civil War reproduction fabrics, or the authenticity of the Quilt patterns, but I have neither civil war fabrics, nor the knowlege for that time eras quilt paterns.I bouth this quilt for the paterns the,selves as I do all my pattern books. And I am a scrappy quilter so the fabrics them selves are neither matching nor era oriented. This is the perfect book for me for those reasons. I can make

cute scrappy quilts and love the patterns. The quilts are mini quilts, but as every quilter knows, if you use your mayh you can make it any way you want, and who follows patterns to the exact anyway. I am currently making 6 total minis to make one king size so honestly you can take the pattern and make it your own. 13 of 14 people found the following review helpful. Vintage mini quilt heaven! By J. Olsen If you love vintage quilts or mini quilts or both, you will want to get your hands on this book. It has only been in the past year that I have ventured from making full bed-sized quilts to creating little miniatures that can grace tabletops, and decorate walls. This book gives you 15 patterns of beautifully crafted small quilts to enhance the feel of any room. These little quilts are not just one standard size block with a bunch of borders slapped around it, like some so-called minis I've seen. These designs are truly tiny blocks (the smallest I could see is a 1 1/2" finished 4-patch in "Mo's Suspenders) combined to create sweet quilts. The designs are not complex, so they are not above the ability level of a beginner, but when creating miniatures you are working with such small pieces that accuracy in sewing becomes critical. A beginner would need to be very careful to get accurate seams. The full-color instructions are clear, though not lengthy. Since the designs aren't complicated it doesn't take a lot of instruction. There is a six page section of quilting basics at the back of the book that would be helpful for less experienced quilters. Anything created with Civil War reproduction fabrics catches my attention, but not everyone does as nice a job at combining the right prints with the quilt designs as the author has done here. I want to make several of them right now, but have too many projects in the works already. I do know that this won't be a book that just sits on the shelf without getting used. Even if you are not particularly smitten with Civil War fabrics, but love little quilts, these designs would look great in any fabrics, from scrappy to a designer collection. I would recommend, as has been stated in another review, that you use smaller scale prints or the design will be lost when cut into small parts for the quilts. Some medium scale prints would work for the borders that are on most of the quilts. I seldom buy a quilt book without actually looking through it first, but this is one book that I pre-ordered and I am definitely not disappointed. 37 of 40 people found the following review helpful. Most-thumbed book of the year for me By SLSI might need to buy a second copy of Carol Hopkins' newest book Civil War Legacies; after just 10 days I have traversed back and forth through this book to cover more distance than when I was lost in the lower levels of Penn Station and could not find a street-level exit. All of the quilts here are on the small side, with the largest being about 36 by 43 inches and the smallest being 20 by 22 inches. Many finished block sizes are a mere 3 inches square. Don't worry, despite the small size you will be using the familiar scant inch seam and not the 1/8 inch seam used in authentic miniatures. Some patterns are more beginner-friendly than others, but in all cases accuracy is crucial. Half-square triangles are abundant, and because they are so small you might want to forgo Ms. Hopkin's individual sewing approach and use a multiple-mark-and-sew first, cut second method. (Edit 5/1/2012 - The author let me know her reasoning for this: she has an ample enough collection of prints and did not want any duplicates.) A bias square ruler will be helpful to have in your tool supply. My favorite pattern is "Stars To Freedom" and it contains over 190 half-square triangles. (Here's a hint I use to keep those pesky little things flat before I am ready to piece them: I stack them with the seams alternating in different directions and weigh them down with one of my old pre-electric heavy flat irons.) If you love Civil War color combos like blues-and-browns or pinks-and-browns, you'll have fun playing with Minnie's Moustache and Martin's Pennies; both are simple in structure yet grandly showcase all our favorite fabric lines, such as Marcus Brothers' "Charleston", any of Windham's "Colonies" lines, or those terrific Jo Mortons from Andover. All of Ms. Hopkin's fabric choices are scrappy, and you might discover that the smaller prints will perform best, given the very small finished block sizes. Even those difficult cheddars and poison greens will find a happy home and become endearing. Never has any other repro book sparked my interest so keenly in shirtings and other backgrounds; I have been combing the internet non-stop for treasures to collect. I guarantee that Civil War Legacies will have you searching for your own gotta-haves and you too will be thumbing through this book repeatedly. Please feel free to email me or comment below to share some great repro fabric sources. Now I am off to search for a few striped prints, which I never thought I would need. And how could I not already have enough of those gorgeous sky blues? P.S. If anyone can identify the fabric line used on the border of "Papa's Birds" (page 24), I will be eternally grateful. (Update: Thank you to the author for identifying this lovely fabric as one of Judie Rothermel's Sturbridge lines for Marcus Bros.)

Step back in time with 15 favorite patchwork-quilt patterns from the Civil War Legacies collection by Carol Hopkins. Each pattern design features classic blocks evocative of the era, beautifully showcasing today's reproduction quilt fabrics. Wonderfully scrappy, small quilt patterns in sizes perfect for wall hangings and doll quilts. Simple, step-by-step instructions with clear diagrams and pressing directions. Value-packed collection with something for every skill level.

Bright colors, bold prints and large pieces are all very well, but we agree with Carol Hopkins, who writes in the introduction to this book, "It's hard to ignore a vintage scrap quilt!" Like her, we're charmed by the variety of fabrics and fascinated by how some "weird and wonderful" combinations end up working so well together. Carol has created a collection of 15 quilt projects that provide you with an opportunity to use your own stash of reproduction fabric scraps to create quilts. They're all made from simple, traditional blocks arranged in a variety of settings. That said, there's

absolutely no reason why you couldn't use Kaffe Fassett's, batiks or yardage to make your own versions--we're sure they'd look equally as pleasing. Our one--tiny--disappointment is that Carol only provides instructions for small quilts. (Most have edges that are 30" or less). Still, these are a good size to group as a feature on a wall in your home, gift to a fellow crafter who also loves "repros" or pop on the hall table with an elegant vase. --Australian Homespun Magazine

We are all drawn to a vintage scrap quilt whether it is to wonder about who owned the clothes prior to them becoming a quilt or just to marvel at the variety of fabrics used at a time when patchwork shops were unheard of! This book is a collection of 15 quilts, which provides an opportunity for you to use your own scraps of reproduction fabrics to create small quilts reminiscent of those from the mid-1860s. Each quilt allows you to showcase dozens of fabrics in simple blocks and arranged in a variety of settings. Small quilts are a perfect way to experiment with combinations of prints and colors without a large investment in time or fabric and, of course, the patterns are geared towards speed piecing and the use of a sewing machine. There are 15 traditionally inspired quilt patterns to choose from featuring classic blocks evocative of the era. --Fabrications Magazine

From the Inside Flap Discover 15 favorite patterns from the popular Civil War Legacies collection. Featuring reproduction fabrics, these inspiring projects range from wall hangings and doll quilts to bed-sized quilts.

About the Author Carol Hopkins' interests revolve around sharing her love of teaching and learning. In her daytime job as a professor of literacy and language education at Purdue University, she prepares future elementary teachers to teach struggling readers. During evenings and weekends, when she's not spending time with her husband, three adult children, and grandtwins, she pursues her 34-year passion for quilting. Through her pattern business, Carol Hopkins Designs, she markets quilt patterns that she has designed for eighteenth- and nineteenth-century reproduction fabrics.