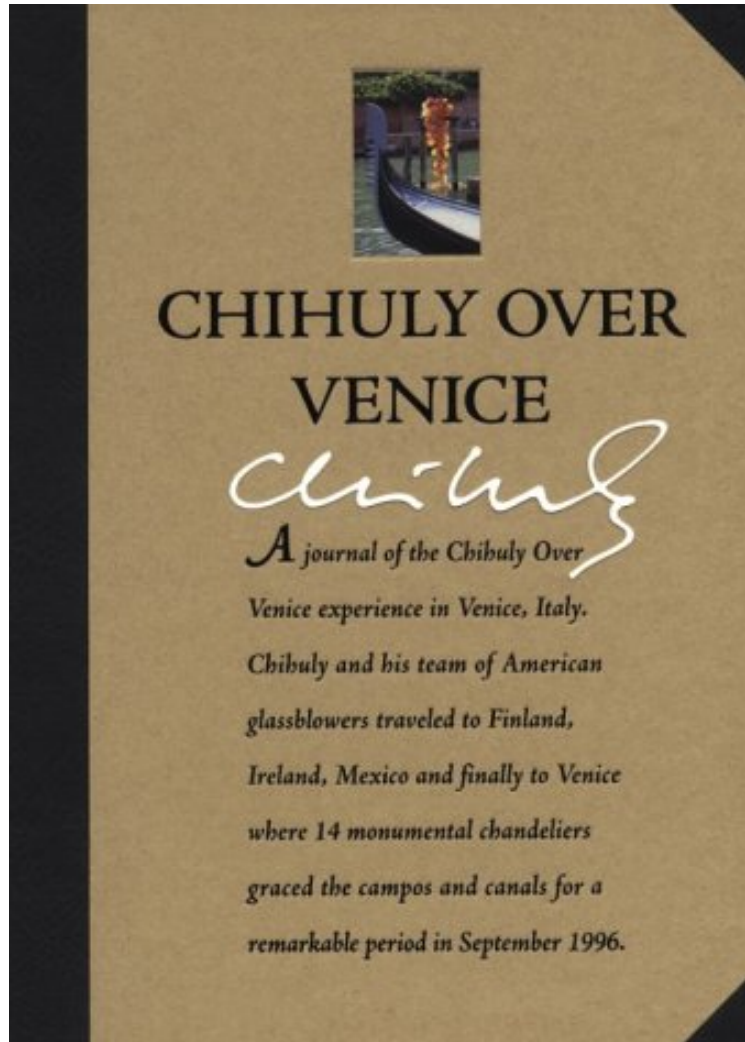


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Chihuly Over Venice

Dana Self, William Warmus
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#424516 in Books Chihuly Workshop 1996-12-01Original language:EnglishPDF # 1 .85 x 9.28 x 12.44l, 2.56 #File Name: 1576840050136 pages | File size: 61.Mb

Dana Self, William Warmus : Chihuly Over Venice before purchasing it in order to gage whether or not it would be worth my time, and all praised Chihuly Over Venice:

9 of 13 people found the following review helpful. Chihuly Is Wonderful!By Michael MianoThis book is required for anyone who loves art. Beautifully photographed and bound, this work will bring pleasure to all who see it for many years to come. Chihuly is a genius!The only thing approaching a dark cloud over Chihuly and this book is the unfortunate presence of William Warmus, who fancies himself a writer. This is my first encounter with Warmus and it was a thoroughly unpleasant one. The 16 pages of useless, if not nonsensical, notebook entries from Warmus are in the beginning. They add nothing and the reader is advised not to waste time with them. Dana Self follows Warmus with a relatively short, but equally worthless, piece in which the nature of beauty is explored. (Has there EVER been any

human on this planet who has not had a pretty good idea what is beautiful?) Anyway, though Self describes Chihuly's art as "wildly excessive," Self underlines what we already know - that "in experiencing beauty and pleasure, what we feel motivates our response." Was anything ever more obvious? Do yourself a favor and skip the Warmus and Self sections and go directly to the wonderful photographs, which show both the close-up detail and the distant view of each of the glass sculptures. For those new to Chihuly, there is a complete chronology of his life and work in the back of the book. 12 of 12 people found the following review helpful. I'd never considered glass as art before..By A Customer After seeing the PBS show and owning the video, the book was a must. It is printed on gorgeous paper and provides not only full color photos, but detailed text. The author takes the reader through each installation with sufficient detail, story and technical information. As a coffee-table art book, it sits on the top of my pile now, and has successfully recruited new art glass fans at my house!

Bound like an artist's sketchbook this book documents the culmination of this amazing artistic odyssey that took the artist from his Seattle Boathouse hot shop to Nuutajarvi, Finland; Waterford, Ireland; Monterrey, Mexico; and finally Venice to blow glass. In the factories in those locations, Chihuly and his team of American glass blowers worked with native artisans more accustomed to making functional objects than art. Together they created the 14 chandeliers that graced the campos and canals of Venice for a remarkable time in September 1996. In her essay Dana Self, curator of the Kemper Museum of Contemporary Art and Design, muses on the relationship of Chihuly's glass and 'The Spectacle of Beauty'. She concludes that "Chihuly's fantastical explorations demonstrate that beauty does produce a meaningful experience of the world." Writer William Warmus chronicles the culmination of this two-year project with his diary entries. Full-colour photographs record for readers the installations as they were assembled. An extensive chronology traces the artist's career.