

(Mobile book) Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them

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From Mad Norwegian Press : Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them:

2 of 3 people found the following review helpful. InspiringBy LarissaI don't know about you, but I felt inspired by

reading this. I thought it was refreshing and I wanted to write comics myself - it was fantastic reading what comics or characters mean to these fantastic women and it also made me feel confident and reassured me that I can love comics too! Thanks again ladies!

0 of 5 people found the following review helpful. InsultingBy Christy Leigh StewartThe good was overshadowed by the bad. One piece was only about how women in the X-Men fandom argue about who is better between Jean and Emma (in relation to who is a better MATE for Scott) and the author spent the whole time feeding into it and insisting that Jean needed to stay dead. Really? In a community where women are sent rape threats for simply being openly female comic book fans and you want to perpetuate this girl on girl rivalry when given a public platform to talk about this industry? And the editors signed off on this? Disgusting.

1 of 1 people found the following review helpful. An excellent love letter to a medium I adoreBy Skye KilaenWhen I was offered an opportunity to review the anthology *Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them*, I was thrilled. I got completely hooked, because *Chicks Dig Comics* is a love letter to something I adore. It's about passion. It's comics readers and comics creators sharing why they adore the stories found in comics, from superheroes to horror to comedy to soap-opera melodrama. It shows quite clearly how much better comics fandom has gotten for women in my lifetime. So many of the essays pointed out that in years past, comics conventions were almost exclusively male - these days, women and girls are well represented. When some of the contributors in this book were growing up, it was impossible to find another female comics fan. Now with the internet, it would be hard not to. And there are enough fans, and enough interest in the topic, that *Chicks Dig Comics* can be a viable project. I found the whole thing so incredibly refreshing. I'm not sure that any further description of which bits I personally liked is terribly useful to anyone else. There are 30 pieces in the book if you don't count the introduction and foreword, so everyone who reads the book is going to have their own favorites. The collection as a whole moves along quickly due to the length of each piece and the variety of subjects and approaches. Some pieces focus on the writer's personal experiences, while others focus on specific characters and books or describe working in the industry. Marvel, D.C., and indie fandoms are all well represented. Editors Lynne M. Thomas and Sigrid Ellis did a fantastic job mixing the essays together so that each piece feels fresh as you get to it. I very much appreciated the inclusion of perspectives from women with disabilities and queer women. My only "wishlist" item was more voices of women of color, beyond comics writer Marjorie Liu and the amazing piece by Sarah Kuhn. For example, several of my "must read" bloggers on comics and pop culture are African-American, so it felt strange to not see that perspective represented explicitly. Would I recommend *Chicks Dig Comics* to anyone who doesn't read comics? Maybe not, though fans of any genre which has been considered "for guys" will find a lot of common ground with the contributors. For anyone who has been involved with comics, I would recommend this in a heartbeat. It's smart but not bogged down in academic jargon, which I appreciated as someone who's been away from academia for a long, long time. And it's a fun, energizing way to spend time on the issue of women in comics, which can often be as much about pain (Greg Land, augh!) as it is about joy.

In *Chicks Dig Comics*, editors Lynne M. Thomas (Hugo-Award-winning *Chicks Dig Time Lords*) and Sigrid Ellis bring together essays by award-winning writers and artists who celebrate the comics medium and its creators, and who examine the characters and series that they love. Gail Simone (*Birds of Prey*) and Carla Speed McNeil (*Finder*) describe how they entered the comics industry. Colleen Doran (*A Distant Soil*) reveals her superhero crush, while Jill Thompson (*Scary Godmother*) confesses to being a comics junkie. Jen Van Meter (*Hopeless Savages*) sings the praises of 1970s horror comics, and Seanan McGuire (the *October Daye* series) takes sides in the Jean Grey vs. Emma Frost battle. Other contributors include Marjorie Liu (*Dark Wolverine*), Rachel Edidin (*Dark Horse Comics*), Jill Pantozzi (*Newsarama*), Kelly Thompson (*Comic Book Resources*), and SF/F authors Sara Ryan, Delia Sherman, Sarah Monette, and Elizabeth Bear. Also featured: an introduction by Mark Waid (*Kingdom Come*) and exclusive interviews with Amanda Conner (*Power Girl*), Louise Simonson (*Power Pack*), Greg Rucka (*Queen Country*), and Terry Moore (*Strangers in Paradise*).

About the AuthorContributors include: Gail Simone, Carla speed McNeil, Colleen Doran, Jill Thompson, Jen Van Meter, Seanan McGuire, Marjorie Jiu, Sara Ryan, Delia Sherman, Sarah Monette, Elizabeth Bear and Mark Waid.