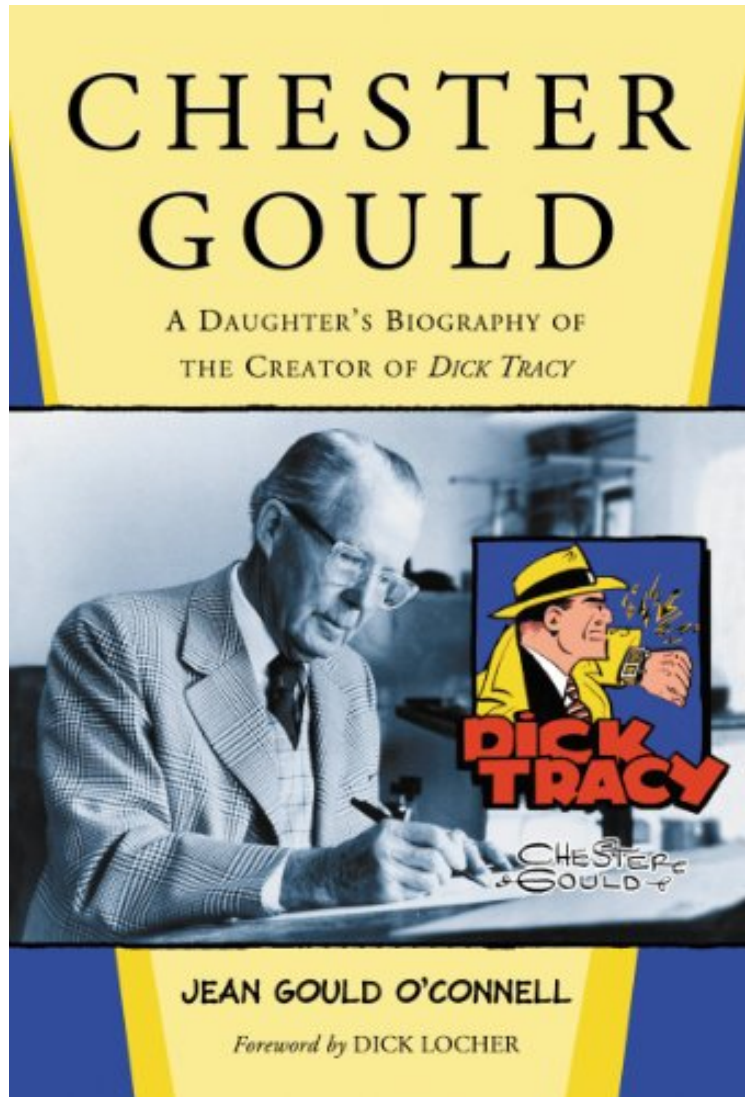


(Ebook free) Chester Gould: A Daughter's Biography of the Creator of Dick Tracy

Chester Gould: A Daughter's Biography of the Creator of Dick Tracy

Jean Gould O'Connell, Foreword by Dick Locher
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Jean Gould O'Connell, Foreword by Dick Locher : Chester Gould: A Daughter's Biography of the Creator of Dick Tracy before purchasing it in order to gage whether or not it would be worth my time, and all praised Chester Gould: A Daughter's Biography of the Creator of Dick Tracy:

0 of 0 people found the following review helpful. He Didn't give upBy CustomerA heart warming story by the daughter of a man whose comic strip was read by millions.4 of 6 people found the following review helpful. Sunday's comics on Saturday night's bed.By Louis J. ProfetaChester Gould: A Daughter's Biography of the Creator of Dick

TracyBrooklyn, where I grew up the Sunday color comic's pages wrapped Sunday's news like a blanket and the facing page was Dick Tracy talking to his wrist watch. That watch alone put wonder in little boy's minds along with the blasting colors; we had never seen colors this bright, all mostly primary colors. Sometimes four family members were on that bed at once, distributing the parts was my job, I grabbed the six pages of the funnies, we ate donuts, plain. Tracy comics were in a continuing story so one had to keep up weekly or the story would fail. The art here was the best of all in printing, colors were fixed! The characters were hysterical, Tracy included, Flat Top, of another world. At nine years old the story line was great, I read them over till Sunday night, a fire escape was my outdoor view. Brooklyn itself was a comic strip please understand the unusual landscape, extremely funny to a kid! Color was a factor that was just coming on, comics, TV, the zoot suit was yellow mustard in color, women had black red, platinum, blond and auburn dye jobs, The war was really over! The comics and Dick Tracy really brought laughter to the slight gray that colored the city, a period in history and color newsprint.

Finalist, Edgar Allan Poe Award-Mystery Writers of America In 1931, the Chicago Tribune introduced the public to an exciting new comic strip destined to become a classic: Dick Tracy. Tracy's creator, Chester Gould, would spend the next 46 years of his life developing the dynamic, crime-fighting character, and his work on the strip won him the Reuben Award for Outstanding Cartoonist of the Year in both 1959 and 1977. A revolutionary in the comics industry, Gould invented both a genre and an icon. The personal story of this pioneer cartoonist is now presented in a biography written by Gould's only child. Beginning with his young life in a three-room house in Pawnee, Oklahoma, this book traces all the steps Gould took to eventually achieve remarkable distinction at the top of his field. The early pages relate his ancestors' part in the Oklahoma land rush, drawing on the unpublished memoir of his father, Gilbert Gould. Chester Gould's story is then augmented by his own personal commentary, taken directly from recorded conversations with his daughter. Throughout these conversations, Gould recollects the evolution of his career, from painting advertisements on barn roofs at age 17 to documenting the violent crime life of Chicago, from which he drew inspiration for his Dick Tracy strip. Discussion of his ambitions, disappointments, popular accomplishments, and family moments comprise a thorough account of Chester Gould's fascinating life. Appendices include commentary from his two grandchildren and a comprehensive list of his awards and distinctions, which included formal recognition from three American presidents.