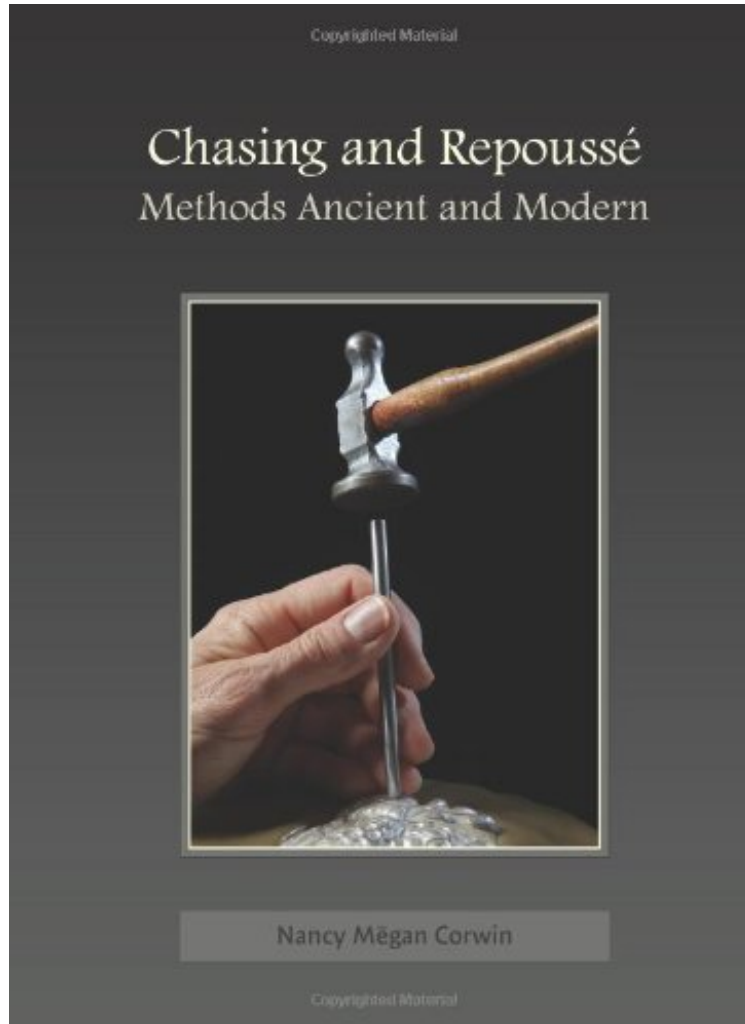


(Download pdf) Chasing Repouss

## Chasing Repouss

*Nancy Megan Corwin*

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#391232 in Books Brynmorgen Press 2009-09-25 Original language: English PDF # 1 10.75 x 8.00 x .751, 2.34 #File Name: 1929565321184 pages | File size: 76.Mb

**Nancy Megan Corwin : Chasing Repouss** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chasing Repouss:

1 of 1 people found the following review helpful. Good introduction to the topic. By Mike G. Good introduction to the subject. Some typos and one obvious printing error (repeated paragraph). Lots of pictures. Dare I say, almost too many pictures? What I mean by that is that there are a lot of pictures of artists' finished works throughout the book (including a full chapter and gallery of approximately 40 pages dedicated to such) but the helpful ones are those that show the progression from start to finish and have a description of the process. Don't get me wrong, there are several of those tutorial type sequences in each chapter but I was still left wondering how to accomplish the repousse of a narrower throated bowl by Valentin Yotkov. I would have traded the whole chapter picture gallery for additional coverage/illustration of techniques. Again, that's just me. Great section on tools and how to make them. Overall, a

worthwhile purchase. 1 of 1 people found the following review helpful. This book is a pretty great way to get beginning instructions into repousse technique  
By Miriam Braun This book is a pretty great way to get beginning instructions into repousse technique. I found it somewhat lacking in the step-by-step directions for the actual hammering portion and I feel it could use some more tool discussion, but in general, the discussion about what you need to get started and what you can do with chasing and repousse is fantastic. 1 of 1 people found the following review helpful. Stunning reference book  
By Tess PI received this book yesterday and was thrilled to see the content. I am already quite familiar with foldforming and air chasing and have been utilizing those techniques for several years with my copper work. I received nechamkin chasing tools and a pitch pot w/red german pitch for my birthday last month. Believing I had the necessary tools (intellectually) to just do some intricate repousse and chasing work I was sadly mistaken. What I was attempting to create was very different from what I'd previously created. Ms. Corwin takes the beginner as well as the experience jeweler through all the necessary steps to create lovely pieces. I now just have to take a deep breath and slow down as the process does take time and patience. Namaste.

Virtually every culture with a history of metalsmithing has demonstrated accomplished work in the complementary techniques of chasing and repouss. This lavishly illustrated book provides first-time artists with enough information to get started, but also offers advanced workers insights into design and process. Almost 500 photos and drawings guarantee not only clear instruction but bounteous inspiration.