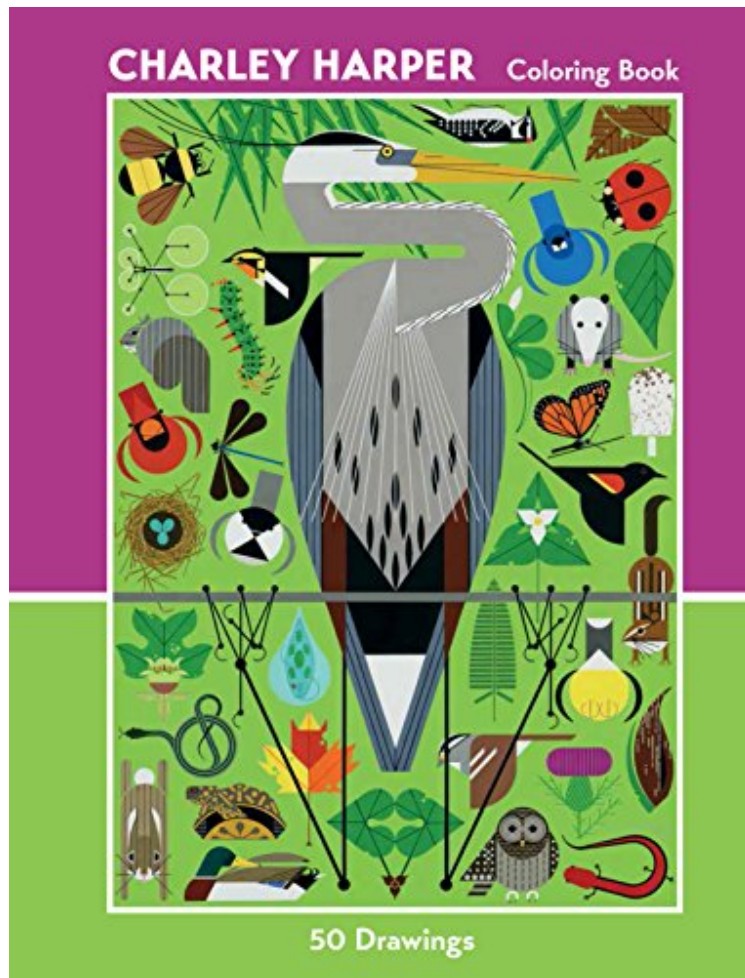


(Download free pdf) Charley Harper Coloring Book: 50 Drawings

## Charley Harper Coloring Book: 50 Drawings

*Charley Harper*  
audiobook / \*ebooks / Download PDF / ePub / DOC



#448617 in Books Harper Charley 2016-06-15Original language:English 11.00 x .50 x 8.50l, #File Name: 0764976249108 pagesCharley Harper 50 Drawings Coloring Book | File size: 26.Mb

**Charley Harper : Charley Harper Coloring Book: 50 Drawings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Charley Harper Coloring Book: 50 Drawings:

12 of 12 people found the following review helpful. 50 Designs from the artwork of Charley Harper printed on one side of the pageBy iiiireader[[VIDEOID:16d5262e22dd32c7ac8b891b8b156d74]]This is a wonderful hardback coloring book filled with 50 pages of designs of artwork by Charley Harper. I first saw Mr. Harper's work re-created in cross stitch a number of years ago. I had such fun with those projects, that I looked into his work generally and discovered a mid-century modernist whose work was both beautiful and whimsical at the same time. Since then, I've enjoyed his work in prints, calendars, and more. It's become tradition in my house for me to have a Charley Harper calendar hung in my pantry each year. I've also enjoyed the work of his wife, Edie Harper as well. The late Mr. Harper's work in this coloring book revolves around animals which are created with his attention to clean lines. While I have used to seeing his work with individual animals, I was surprised to find detailed and intricate studies of entire

ecosystems in these designs. It creates a really nice mix for me to color with some designs being easier to color and others taking considerably more thought and time. In creating these designs, the artists at the publishing company hand traced the outlines of Mr. Harper's artwork. The designs in the book are thus an exact duplication of the original artwork. Included in the book are also numbered color thumbnails of the original art printed on high gloss pages. Also included is a table of contents which provides the names for each of the designs. I may decide to follow Mr. Harper's lead or I may choose to put my own spin on some of his designs. There are so many to choose from, I can easily do both. This is what I discovered while coloring in this book and using my coloring medium to test the pages: 50 Designs based on the exact artwork of Charley Harper plus title page, intro page and Contents page have areas you can color as well. Printed on one side of the page Paper is heavyweight, white, slightly smooth, and non-perforate Sewn binding with a thin glossy hard back cover Includes color thumbnails of the original artwork The designs include framing lines around the outer edge There is enough room to remove a page if you wish to do so. I won't but, instead, will use the book as a coffee table book both while I am coloring it and when it is finished. Alcohol-based markers bleed through this paper quite readily Water-based markers can spot through. The exception was my Tombow brush ends did not spot through even with dark and bright colors. Gel pens and India ink pens did not bleed through but some gel pens took much longer to dry than usual. Colored pencils worked well with this paper. I tested both oil and wax based in several brands. I was able to get light pigment as well as heavy (with multiple layers) and to layer colors and blend well using a pencil style blending stick. My hard lead pencils were good color as well with crisp lines and did not dent through the page. 1 of 1 people found the following review helpful. Charley Harper Coloring Book By Denise Fuqua Wonderful and delightful book, for all who love Charley Harper, this is a must have! 0 of 0 people found the following review helpful. Fun to Color By Grasshopper Very nice coloring book. The person I gifted it to, loved it.

Charley Harper's artistic life was all about shape and color. From his early days on a West Virginia farm through his career as a midcentury modernist, Charley (1922-2007) understood the power of black lines in art. He never owned or used a computer to draw. Rather, Charley maintained a collection of drafting tools familiar to the architect and the engineer: compasses, T squares, and french curves with which he applied lines to paper via a ruling pen filled with india ink. Even in his early eighties and challenged by osteoarthritis, he could still draw straight lines and keep a steady width of ink flowing from the nib of his pen for a long distance. I often watched, amazed by the skill and confidence my father had achieved after some sixty years of practice. Many of Charley's most complex images were created between the late 1970s and the beginning of this century. Some pictured entire ecosystems rather than individual creatures or several creatures interacting. These massive images, especially the ten huge paintings commissioned by the National Park Service that required a year each to paint, are marriages of clever design and stunning colors. These images, along with others created for national monuments, nature centers, birding centers, zoos, parks, and an international bio preserve, are sure to offer an "escape" into Charley's natural world. Recently I uncovered a letter of his, written in 1966, in which he confessed, "If I had not become an artist, I am sure I would have been a conservationist." In a way, I think he succeeded at being both. With painstaking care, the graphic designers at Pomegranate Communications have traced by hand the outlines of over fifty classic Charley Harper images. Thus, every complex image has been carefully extracted and redrawn from the original painting housed in the Harper studio archives. Each flower, beak, wing, leaf, fin, leg, and head has been retrieved and prepared to provide you with many hours and days of enjoyable coloring. If you wish, follow the reproductions of Charley's actual full-color images and employ them as your guide. Or, use creative license and make up your own color combinations. I just want you to relax and have fun! Happy coloring, Brett Harper Son of Charley and Edie Harper

From the Inside Flap Charley Harper's artistic life was all about shape and color. From his early days on a West Virginia farm through his career as a midcentury modernist, Charley (1922-2007) understood the power of black lines in art. He never owned or used a computer to draw. Rather, Charley maintained a collection of drafting tools familiar to the architect and the engineer: compasses, T squares, and french curves with which he applied lines to paper via a ruling pen filled with india ink. Even in his early eighties and challenged by osteoarthritis, he could still draw straight lines and keep a steady width of ink flowing from the nib of his pen for a long distance. I often watched, amazed by the skill and confidence my father had achieved after some sixty years of practice. Many of Charley's most complex images were created between the late 1970s and the beginning of this century. Some pictured entire ecosystems rather than individual creatures or several creatures interacting. These massive images, especially the ten huge paintings commissioned by the National Park Service that required a year each to paint, are marriages of clever design and stunning colors. These images, along with others created for national monuments, nature centers, birding centers, zoos, parks, and an international bio preserve, are sure to offer an "escape" into Charley's natural world. With painstaking care, the graphic designers at Pomegranate Communications have traced by hand the outlines of over fifty classic Charley Harper images. Thus, every complex image has been carefully extracted and redrawn from the original painting housed in the Harper studio archives. Each flower, beak, wing, leaf, fin, leg, and head has been retrieved and prepared to provide you with many hours and days of enjoyable coloring. Happy coloring, Brett Harper Son of

Charley and Edie Harper  
About the Author  
Ever a conservationist, Charley Harper (American, 1922-2007) transported viewers into the natural world via lively but self-described flat images that don't lay claim to the third dimension. Rather, his paintings of forest fauna and flora, colorful canyons, teeming coral reefs, and, above all, brilliant birds, emphasize hard-edged simplicity. Harper's simple geometric shapes, patterns, and vivid colors succinctly express the essence of each creature he portrayed.