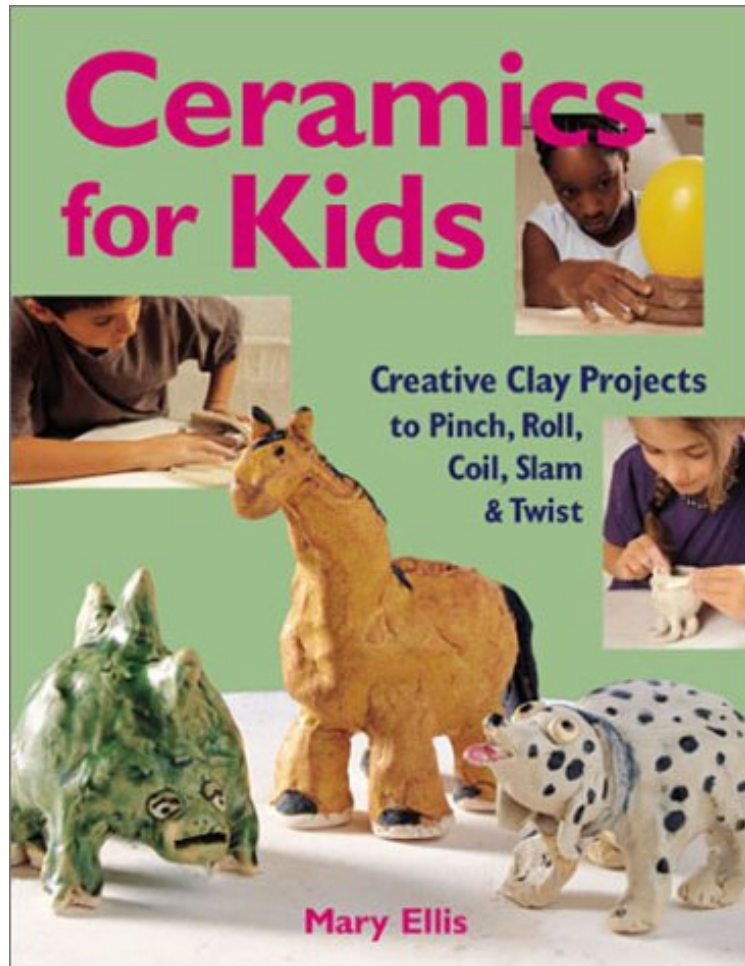


(Free read ebook) Ceramics for Kids: Creative Clay Projects to Pinch, Roll, Coil, Slam Twist

Ceramics for Kids: Creative Clay Projects to Pinch, Roll, Coil, Slam Twist

Mary Ellis

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Mary Ellis : Ceramics for Kids: Creative Clay Projects to Pinch, Roll, Coil, Slam Twist before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics for Kids: Creative Clay Projects to Pinch, Roll, Coil, Slam Twist:

0 of 0 people found the following review helpful. Great for the grandkidsBy PopPopWe bought this book to get ideas for projects for the grandkids. Many of the projects you might have done in introductory hand building classes. Thumbing through the book was enough to stimulate many ideas. I think it will be great to have the grands look through it a pick the project they want to work on. Intuitive instructions and age appropriate for kids 5-11 and older...I bought a used copy which was a great value.1 of 1 people found the following review helpful. Great resourceBy AndreaI bought this for my granddaughters 9-11, so that they could make things to fire in my kiln. They don't live near me so I didn't see what they were working on until they brought them for firing. Very impressive!0 of 0 people found

the following review helpful. love this book By M. H. This will be a fantastic gift for my student teacher. Great Ideas in the book and perfect for a new teacher.

Kids will really enjoy these 26 brightly illustrated projects. There's lots of fun to be had here, and it's refreshing to see attractive finished products that look like youngsters have actually made them. Booklist. Appealing.... Ellis provides clear directions, uses simple procedures, suggests inexpensive tools, and usually offers several photo examples of completed projects. School Library Journal.

From School Library Journal Grade 3-6-A collection of appealing hand-built, low-fired clay projects, organized by technique and increasing levels of complexity. Ellis provides clear directions, uses simple procedures, suggests inexpensive tools and safety guidelines, and usually offers several photo examples of completed projects. Basic advice on glazing is provided, along with a simple introduction to firing, but children will need to find community centers and schools where the process can be completed. More expensive self-hardening clays are suggested for small projects when a kiln is not available. Samples are pictured in such a way that it is unlikely that children will be inclined to copy them. The imaginative pieces include face jugs, teapots, wind chimes, lanterns, birdhouses, whistles, and birdbaths. Many sections offer historical notes on the art on which projects are based, such as haniwa figures, Peruvian stirrup cups, totem poles, and Egyptian canopic jars. Except for a few cartoon renditions, the illustrations are attractive and the book design is pleasing. A Web site will help readers locate ceramic supply sources. This is a more down-to-earth and basic guide than Elaine Arima's *The Kids 'n' Clay Ceramics Book* (Tricycle, 2000). Marilyn Iarusso, New York Public Library Copyright 2003 Reed Business Information, Inc. From Booklist Gr. 3-6. Ellis offers a clear introduction to techniques children can use to create a variety of projects. The projects need not be done sequentially, but each project does build on skills developed previously, which range from pinching a simple pot to smoothing slabs over balloons. Complicated projects combine several techniques. The projects range widely, from a totem pole to a teapot to a canopic jar, and sidebars offer interesting historical and cultural asides. One section is devoted to glazing and firing; appropriate warnings and recommendations for adult supervision are included. Numbered photographs featuring children at work are sometimes too small and not always well placed; nor are they uniformly clear representations of the instructions. Such problems aside, however, there's still lots of fun to be had here, and it's refreshing to see attractive finished products that look like youngsters have actually made them. An appended "Gallery" of children's work provides crafters with other ideas. Glossary. Catherine Andronik Copyright American Library Association. All rights reserved