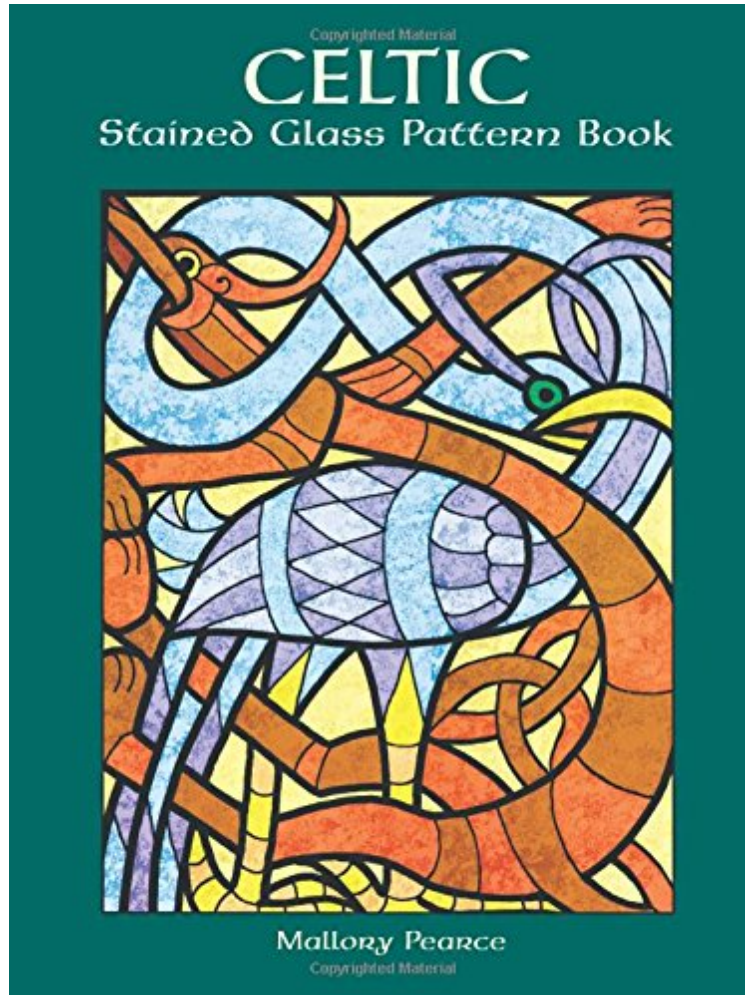


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Celtic Stained Glass Pattern Book (Dover Stained Glass Instruction)

Mallory Pearce

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#1171506 in Books Mallory Pearce 1998-12-23 1998-12-23 Original language: English PDF # 1 10.92 x .21 x 8.201, .49 #File Name: 048640479X64 pages CELTIC Stained Glass Pattern Book | File size: 23.Mb

Mallory Pearce : Celtic Stained Glass Pattern Book (Dover Stained Glass Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celtic Stained Glass Pattern Book (Dover Stained Glass Instruction):

0 of 0 people found the following review helpful. Barely usable. By Alan Justice For the serious glasser, these patterns are barely usable. For the beginner, they would be impossible. The cut lines vary in from a hairline to over one eighth inch thick, which means that your lead or foil lines are going to vary, as well. I wish I hadn't bothered with this book. I'm glad it didn't cost any more than it did. Perhaps I might have given it a better review if I had received it for free for a so-called "honest and fair review." 0 of 0 people found the following review helpful. Five Stars By Customerlove it 0 of 0 people found the following review helpful. Include more By CTuttle Nice book of celtic glass pattern. But for the price paid wish there were a lot more of them.

Stained glass artisans will welcome this practical treasury of designs incorporating the timeless beauty of Celtic art and ornamentation. Striking figures of the Gospel authors adapted from The Book of Kells, abstract designs, sinuous snakes and fish, stylized birds, and improbable four-legged creatures all reworked from a host of authentic sources comprise the 91 inventive motifs in the collection. Accented with tendril-like vines, symmetrical weaves, and intricate interlacings, these authentic patterns range from dynamic linear designs for decorating flat surfaces to patterns ideal for use in working with three-dimensional objects. Attractively displayed in circular, oval, and rectangular frames, the patterns are presented in convenient sizes that can be reproduced in larger or smaller dimensions as needed. Together they represent an indispensable resource for creating attention-getting window panels, wall hangings, mirrors, boxes, mobiles, lampshades, and a multitude of other stained glass projects.

From the Back Cover Stained glass artisans will welcome this practical treasury of designs incorporating the timeless beauty of Celtic art and ornamentation. Striking figures of the Gospel authors adapted from The Book of Kells, abstract designs, sinuous snakes and fish, stylized birds, and improbable four-legged creatures all reworked from a host of authentic sources comprise the 91 inventive motifs in the collection. Accented with tendril-like vines, symmetrical weaves, and intricate interlacings, these authentic patterns range from dynamic linear designs for decorating flat surfaces to patterns ideal for use in working with three-dimensional objects. Attractively displayed in circular, oval, and rectangular frames, the patterns are presented in convenient sizes that can be reproduced in larger or smaller dimensions as needed. Together they represent an indispensable resource for creating attention-getting window panels, wall hangings, mirrors, boxes, mobiles, lampshades, and a multitude of other stained glass projects. Original Dover (1999) publication.