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Judd Winick

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Judd Winick : Catwoman Vol. 2: Dollhouse (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 2: Dollhouse (The New 52):

0 of 0 people found the following review helpful. Judd Winick Finishes His Masterful Catwoman RunBy Matthew D'SouzaJudd Winick writes Catwoman with such a relatable humanity. Great story that finishes the tale from Vol. 1. The artwork is just as gorgeous as Vol. 1 and the everything is so colorful and detailed. Love this comic. Catwoman

has never been so enjoyable! I highly recommend the first 2 volumes of Catwoman (The New 52) by Judd Winick. 0 of 0 people found the following review helpful. A solid continuation of Catwoman so far. By Deborah Ramos-Galvan. Catwoman Vol. 2 was really good, but I still liked volume One better. As many people have stated already, the main problem with volume 2 is the lack of really strong supporting characters. They are all interesting enough so far, but they aren't particularly memorable and they don't really have much chemistry with Catwoman. The one who has the most "chemistry" with Catwoman only has "the chemistry" because he starts fooling around with her. I've got nothing against the Cat being on the prowl, but this particular character is one of those "well it was fun while it lasted" guys. She seems to be quite interested in him even going so far as to confide a few things about her past to him, but he just isn't that interesting or dynamic as a L.I. You will find out why this is by the end of the trade, but if you are anything like me you are going to be thinking "Then WHY did the Writer waste his time trying to build up their exploits adventures in the first place if he was just going to do this at the end???" He could've spent his time strengthening THIS other part of the story which was MUCH more interesting and had more long-term potential as a plot-line. "Catwoman walks on the fence about many things, including how her story can delve off from a critically acclaimed prime-time HBO/Showtime show into a bad 2-Dimensional Daytime soap-opera sometimes. Now I don't mind this because it's just part of what makes Catwoman, well Catwoman. It's part of Selina's twisted charm. But I Hate Style with ZERO substance and Spark came off as all flash and no bang in some instances. He was perfectly Adequate, handsome, likeable, and charming but it kind of ends there because he is a little bit generic. Even his "Electrical MetaHuman Powers" are NOT that uncommon in the DCU. Now Gwen Has potential, but she does something in the end that makes me completely dislike her as a character! At least for this issue. She was the difference between something that could've become interesting in later plot lines, and something that will probably just kind of muck up Catwoman's story down the road. It will make Selina Kyle's life more complicated in a way that doesn't really benefit her story and it is more day-time than prime-time. Since you see EXACTLY what Gwen does at the end of volume 2 right with your own eyes, there is no mystery. This hurts Catwoman vol. 2 because the story is supposed to have a neo-noir vibe. Detective Alvarez also has the potential to be interesting, but once again he is not utilized as well as he could be. Also, because he doesn't have much of a background story so far, you don't grow much of an attachment to him as a character. Whatever may or may not happen to him has very little impact on you as a reader. It's just more flash and less bang. Now the reason this story STILL gets 4 stars out of 5 is because Selina Kyle is just so interesting and likeable that she can still hold the story up decently enough on her own. But DC needs to be careful because you can only ride a character's popularity for so long! The Tie-in to court of the Owls is also executed almost flawlessly and the Penguin makes for a very interesting guest star. By Far The Cross-over Event is one of the BEST things about this book demonstrating how much of an interesting character Catwoman can be when she is paired with/ against an equally dynamic character. Selina Kyle is a much better team player than people give her credit for. Sure she is a little naughty sometimes, double-crosses on occasion, and has her own agenda ALWAYS, but it is all part of what makes her sooooo interesting. You learn more about Catwoman from her interactions with others than you do by just listening to her talk to herself (which BTW she makes fun of herself for. It was A very clever and self-aware move on the writer's part.) Overall Volume 2 is a Solid Read and an Adequate continuation of Volume One. It's nice to see that Selina is starting to grow as a character and remember that this Bad Girl Has a Good Heart. The Art for the Dollhouse sequences is completely GORGEOUS Breathtaking, appropriately disturbing, and incredibly creepy all at the same time. I only wish there would've been more time for MORE of the Dollhouse story and less of the car stealing and petty thieving. I know Dollmaker and the Dollhouse has a link to some of the other Batman comics but Since I don't read Detective comics or the Dark Knight this is one I will simply just have to skip until I wikipedia it. That's Kind of a Bummer! But Overall, if you were pleased with volume One, you should definitely buy volume 2. It is Worth Owning if you are a true Catwoman fan. Lastly, Thank You secondary Artist for Fixing Catwoma's Hair! That Goku Look in Volume One was NOT sexy at all!!!! 0 of 0 people found the following review helpful. "They have brought me back from the depths...from the dark...this is my redemption." By BlueStarCollecting issues 7-12, the second TPB for Catwoman has her team up with a guy named Spark as they go on a stealing spree and target the Penguin! However, as fate would have it, Selina gets tossed into a position where the fowl mobster must be saved! Meanwhile, a sicko named Dollhouse is picking up hookers and hoodlums for devious purposes and Catwoman tries out the superhero gig to put a stop to her! But, can she do it or will her old ways kick in? Once again, we have writing by Judd Winick but a more bland story this time around. The Court of Owls tie-in was one of the better ones but the heists with Spark and the Dollhouse bit was boring at times. Dollhouse didn't seem like much of a villain (although the mysterious figure was build up as quite the sicko) and you grow to hate Spark throughout the book. The heroic nature Selina builds up through the book just doesn't quite fit her and you find out she really isn't cut out for it at all. The art by Adriana Melo and, from the first book, Guillem March, look great and fit the Catwoman vibe. The book also has textless covers and black and white versions as well as a few pages worth of cover sketches in a gallery. Interesting stuff but just not quite as good as volume 1.

In the wake of her run-in with Batman and the loss of someone very dear to her, Catwoman turns over a new leaf.

Kind of. She teams with a new running buddy named Spark, and together they're taking Gotham City, literally! However, when Catwoman runs into Dollhouse, a psychotic who kidnaps children from the streets of Gotham City, a rage awakens in her that nobody knew existed, not even herself! DC's sexiest anti-hero continues her adventures here with writer Judd Winick (BATMAN: UNDER THE RED HOOD) and artist Guillem March (GOTHAM CITY SIRENS)!

About the Author A former cast member on MTV's The Real World, Judd Winick is the writer and illustrator of Barry Ween -- Boy Genius and the Pulitzer Prize-nominated Pedro and Me. His DC Comics work includes BATMAN, OUTSIDERS, TITANS, JUSTICE LEAGUE: GENERATION LOST, GREEN ARROW and GREEN LANTERN. Also, he is the creator of the Cartoon Network series The Life and Times of Juniper Lee. He is currently writing CATWOMAN and BATWING as a part of DC Comics--The New 52.