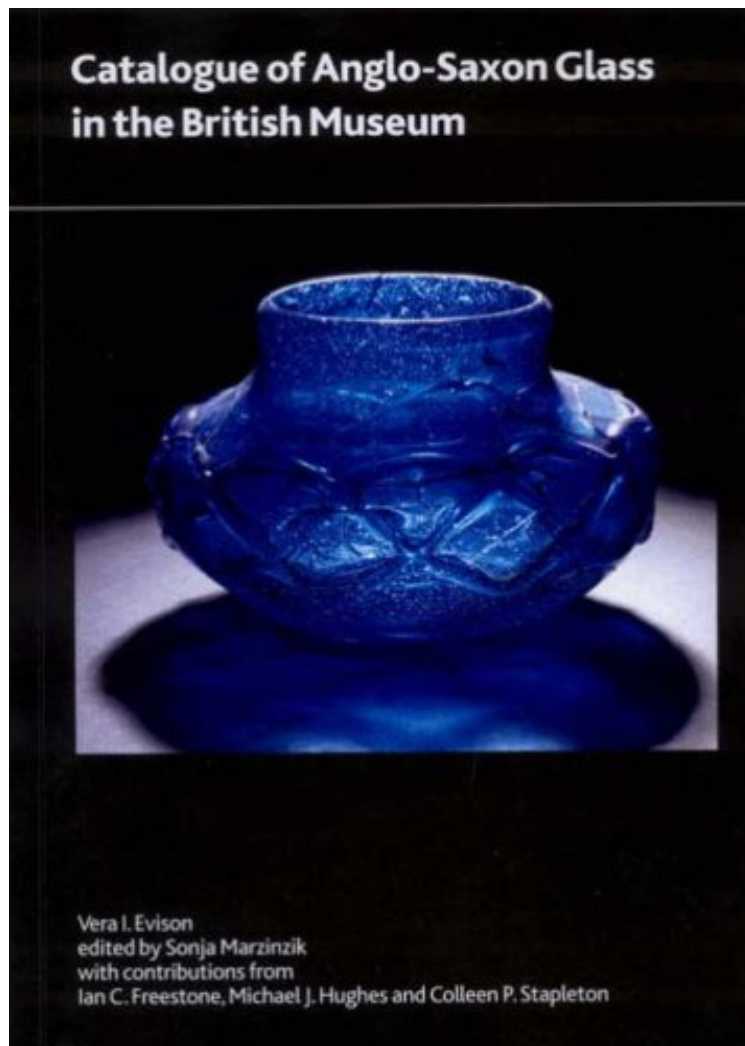


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Vera I. Evison

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This definitive book on Anglo-Saxon glass by major scholars in the field is the first monograph to be published on the subject. It focuses not only on the British Museum collection but provides a detailed discussion of the various types of early Anglo-Saxon glass (vessels, plus gems, beads and window glass), placing it in its English context, but also drawing widely on Continental and Scandinavian early medieval glass. This is complemented by new scientific and technological research on early-medieval glass making in England, on the Continent and in the Mediterranean. The illustrated catalogue also provides information on provenances, collectors and excavators, plus distribution maps and a gazetteer of Anglo-Saxon glass.

This book is an essential reference for all scholars of Anglo-Saxon culture, and will doubtless serve as a primary reference in glass studies for some considerable time to come.' (Greg Waite, University of Otago *The Medieval*)
About the Author Vera Evison is the leading specialist in Anglo-Saxon glass and a key scholar of early medieval archaeology. Ian Freestone is Research Professor in Archaeological Science at the University of Cardiff.