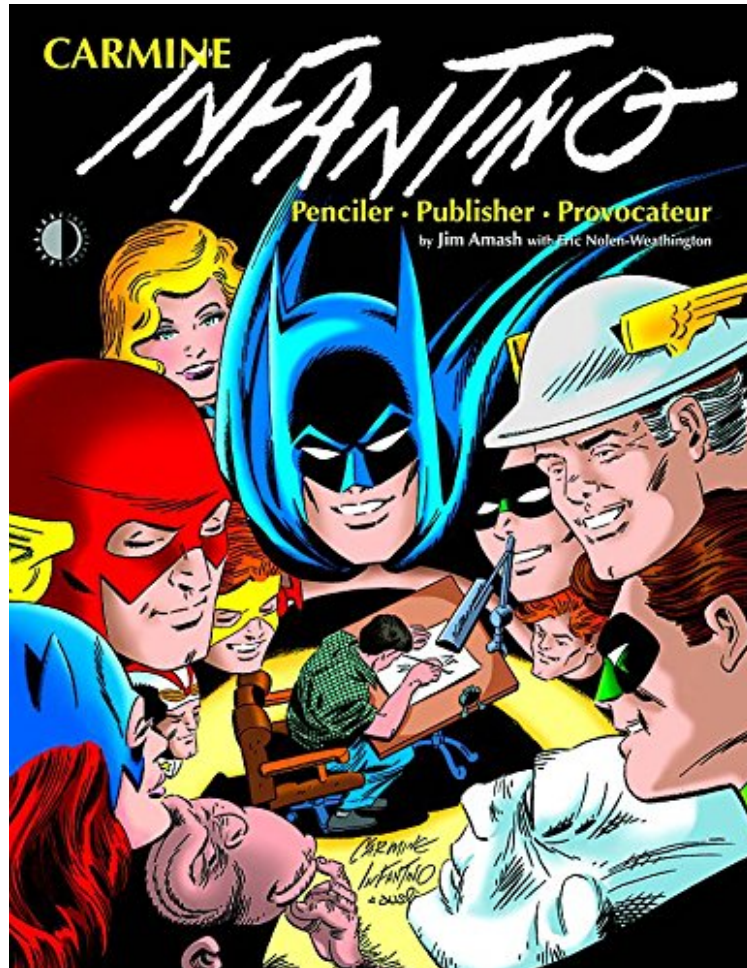


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Carmine Infantino is the artistic and publishing visionary whose mark on the comic book industry pushed conventional

boundaries. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historian and inker Jim Amash (*Alter Ego* magazine, *Archie Comics*) and Eric Nolen-Weathington (*Modern Masters* book series) as they document the life and career of Carmine Infantino, in the most candid and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. *Carmine Infantino: Penciler, Publisher, Provocateur* shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now.