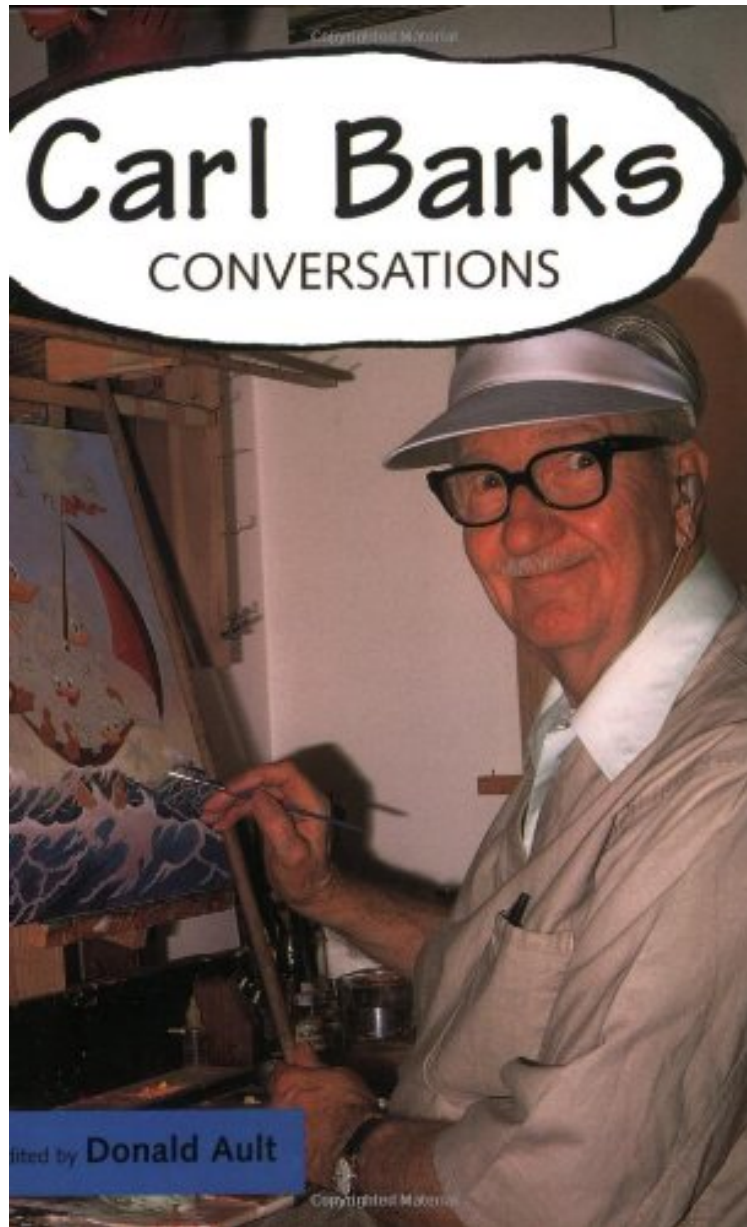


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## Carl Barks: Conversations (Conversations with Comic Artists Series)

*From Brand: University Press of Mississippi*  
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#2240098 in Books University Press of Mississippi 2003-01-23Original language:EnglishPDF # 1 9.02 x .64 x 5.981, 1.01 #File Name: 1578065011288 pages | File size: 61.Mb

**From Brand: University Press of Mississippi : Carl Barks: Conversations (Conversations with Comic Artists Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Carl Barks: Conversations (Conversations with Comic Artists Series):

6 of 7 people found the following review helpful. Informative But Repetitious  
By R. Kane  
This is a good book for finding out about Barks' life, but it is very repetitious because different interviewers kept asking him the same questions over and over. As Perry Mason said, "that question has been asked and answered." I would prefer a straight chronological biography that doesn't keep going over the same ground. Also, it could use a few more illustrations and a better discussion of how Barks taught himself cartooning.  
1 of 2 people found the following review helpful. incorrect authors - Donald Ault wrote this book  
By Donald D Ault  
This book was written by my dad, Donald Ault, not Mike Barrier and Bruce Hamilton. , FIX this.  
0 of 1 people found the following review helpful. Five Stars  
By SidewalkCafe  
An amazing and inspiring book!

Disney artist Carl Barks (1901-2000) created one of Walt Disney's most famous characters, Scrooge McDuck. Barks also produced more than 500 comic book stories. His work is ranked among the most widely circulated, best-loved, and most influential of all comic book art. Although the images he created are known virtually everywhere, Barks was an isolated storyteller, living in the desert of California and preferring to labor without public fanfare during most of his career. He created work of such exceptional quality that he was accorded the greatest autonomy of any Disney artist. He is the only comic book artist ever to receive a Disney Legends award. The influence of Barks's work on such filmmakers as George Lucas and Steven Spielberg and on such artists as Gottfried Helnwein has extended Barks's significance far beyond the boundaries of comics. After Barks's death at the age of ninety-nine, Roy Disney praised him for his "brilliant artistic vision." Carl Barks: Conversations is the only comprehensive collection of Barks's interviews. It ranges chronologically from the very first one (with Malcolm Willits, the fan who uncovered Barks's identity) to the artist's final conversations with Donald Ault in the summer of 2000. In between are interviews conducted by J. Michael Barrier, Edward Summer, Bruce Hamilton, and others. Several of these interviews are published here for the first time. Ault's friendship with Barks, ranging over a period of thirty years, provides an unusually intimate resource not only for standard qa interviews but also for casual conversations in informal settings. Carl Barks: Conversations reveals previously unknown information about the life, times, and opinions of one of the master storytellers of the twentieth century.

From Booklist  
Barks may be history's most widely read anonymous storyteller. When he wrote and drew the Donald Duck comic books in the 1950s, they had an estimated monthly readership of more than 10 million, and the only real person's name that appeared on the comic was Walt Disney. The lovingly drawn stories, encompassing uproarious comedy and rousing adventure, also expanded Donald's one-note animated-cartoon personality and introduced Donald's magnificent skinflint uncle, Scrooge McDuck. In keeping with Barks' obscurity, the 24 interviews collected here come from small-circulation fanzines or are first publications. The earliest was conducted in 1968, after Barks' retirement; he lived another 30 years, painting fine-art renditions of the Disney ducks. In the interviews he veers from seeing himself as a nameless hack to revealing how seriously he took his work. His anonymity allowed for no reader feedback, and when he received his first fan letter in 1960, he thought it was a fellow cartoonist's joke. He probably would have been bemused yet impressed by this tribute to his work's lasting significance. Gordon Flagg  
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From the Inside Flap  
Interviews with the Disney artist who created Scrooge McDuck and many well-loved comic books  
About the Author  
Donald Ault, a professor of English at the University of Florida, is the author of Narrative Unbound: Re-Visioning William Blake's The Four Zoas and Visionary Physics: Blake's Response to Newton. His work has been published in Studies in Romanticism, The Wordsworth Circle, Modern Philology, and The Comics Journal.