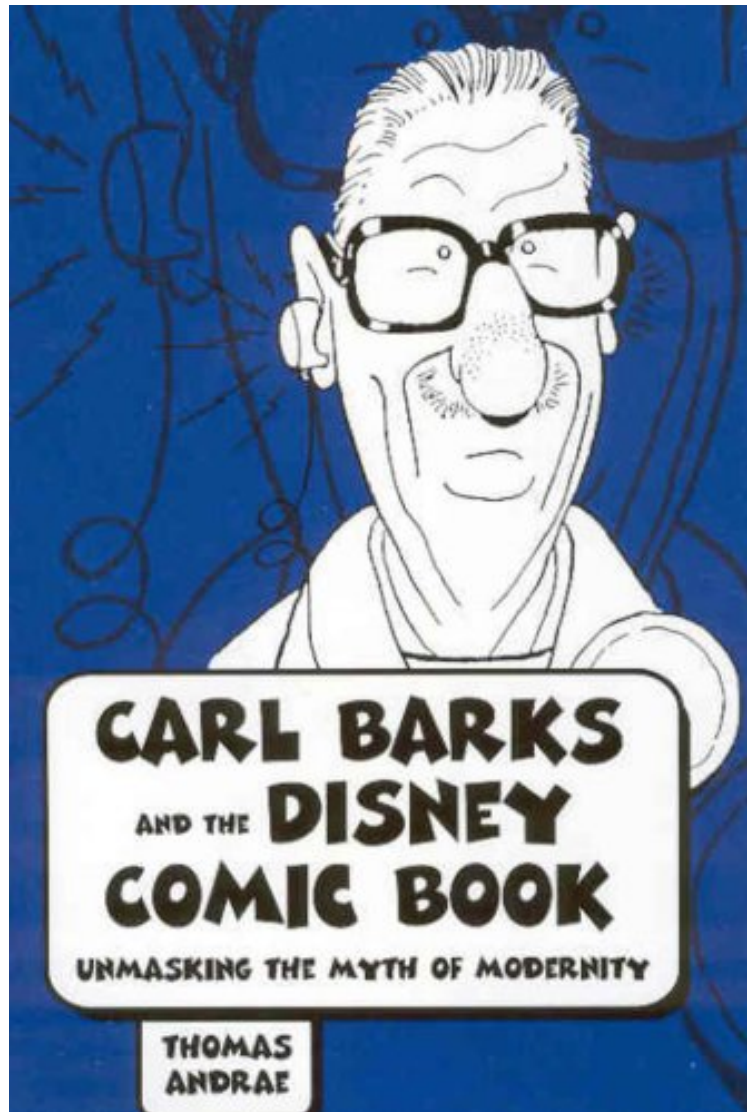


[DOWNLOAD] Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity (Great Comics Artists Series)

Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity (Great Comics Artists Series)

Thomas Andrae

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#976166 in Books 2006-07-06Original language:EnglishPDF # 1 9.18 x .85 x 6.10l, 1.27 #File Name: 1578068584272 pages | File size: 28.Mb

Thomas Andrae : Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity (Great Comics Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity (Great Comics Artists Series):

0 of 0 people found the following review helpful. Artistic, Comic Master.By DouglasImportant work. Reasonably

readable, detailed analysis of the life and times of one of the greatest comic artists and storytellers in history.¹¹ of 15 people found the following review helpful. sociological perspectives and critiques in Carl Bark's comicsBy Henry BerryCertainly Carl Barks is well-known for his vivid, singular drawings of the Donald Duck characters in the Disney comics and cartoons. He would have a place in the pantheon of 20th-century comic illustrators for the imagination of his portrayals and scenes on the basis of their entertainment value alone. But beneath the prodigious output were deep undertones reflecting concerns and mores of popular culture and an implicit critique of many of these--which aspects of Barks's comic illustrations Andrae fully brings out. "Barks's tales are inextricably linked to the politics of his time and offer one of the most trenchant critiques of patriarchal capitalism in any popular media." One sees this inhering in the character Uncle Scrooge with his boundless love of lucre and joy in diving into his swimming pool filled with coins. Born in 1900, Barks lived to be nearly 100. He teamed with Disney in the 1930s. In his later decades, Barks evolved from implicit perspectives on general foibles such as greed and materialism to criticisms of specific aspects of U. S. politics and its effects. Many of these later strips "call into question the tentacle-like homogenization of both the Third World and the United States by consumerism and global capitalism." Andrae covers amply all of the layers of Barks's illustration art from unique style with lasting appeal to incorporation of issues of popular culture and often critiques of these. Readers will look forward to subsequent books following this first in the publisher's Great Comic Artists Series.² of 3 people found the following review helpful. More to the Story than Just Donald DuckBy Sadie McC.This book was a gift to my husband, a fan of Donald Duck and family since childhood. He has very much enjoyed the story of the creator and illustrator and found his bio engaging. I'll get to read it too if he ever lets it out of his hands! Comic buffs and history buffs alike will enjoy this book.

For over twenty-five years, Disney artist Carl Barks (1901-2000) created some of the most brilliant and funny stories in comic books. Gifted and prolific, he was the author of over five hundred tales in the most popular comic books of all time. Although he was never allowed to sign his name and worked in anonymity, Barks's unique artistic style and storytelling were immediately evident to all his readers. Barks created the town of Duckburg and a cast of characters that included Donald Duck's fabulously wealthy Uncle Scrooge, the lucky loafer Gladstone Gander, the daffy inventor Gyro Gearloose, the roguish crooks the Beagle Boys, and the Italian sorceress Magica de Spell. Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity is the first critical study of Barks's work in English. From a cultural studies perspective, the author analyzes all phases of Barks's career from his work in animation to his postretirement years writing the Junior Woodchucks stories. Andrae argues that Barks's oeuvre presents a vision strikingly different from the Disney ethos. Barks's central theme is a critique of modernity. His tales offer a mordant satire of Western imperialism and America's obsession with wealth, success, consumerism, and technological mastery, offering one of the few communal, ecological visions in popular culture. Although a talented visual artist, Barks was also one of America's greatest storytellers and, Andrae contends, lifted the comic book form to the level of great literature.

From BooklistFrom 1942 to 1966, Carl Barks wrote and drew comic books featuring Donald Duck and other Disney characters that aficionados consider not just the best funny-animal comics but some of the best comics of any kind. Andrae argues that Barks' work has a depth and complexity found nowhere else in the Disney canon, for Barks used Donald and his family to subvert social hierarchies and critique society, though never at the expense of a rollicking story. Andrae ties the story lines to postwar cultural forces, showing how they illustrate changing ideas of masculinity and childrearing as well as reflecting Barks' distaste for urbanization, consumerism, mass media, and other aspects of modernity. He also traces the development of Scrooge McDuck, showing how Barks transformed Donald's miserly uncle from supporting player into a sympathetic figure who supported his own comic book. Particularly valuable is Andrae's lengthy examination of Barks' earlier career in Disney animation, which shows how characters and situations Barks developed for the films resurfaced in the later comics. Gordon FlaggCopyright American Library Association. All rights reservedFrom the PublisherThis book about the genius who created Duckburg and Uncle Scrooge --- Provides the first full-length, English-language critical study of Carl Barks, the creator of Uncle Scrooge and other characters ---Forwards the controversial argument that Barks's vision (anti-consumerism; anti-wealth; anti-materialism) was strikingly at odds with that of his employerWalt Disney Enterprises ---Offers a well-researched book that is accessible to both popular culture scholars and comic book fans ---Inaugurates our Great Comics Artists SeriesFrom the Inside FlapThe first full-length critical study of the genius who created Duckburg and Uncle Scrooge