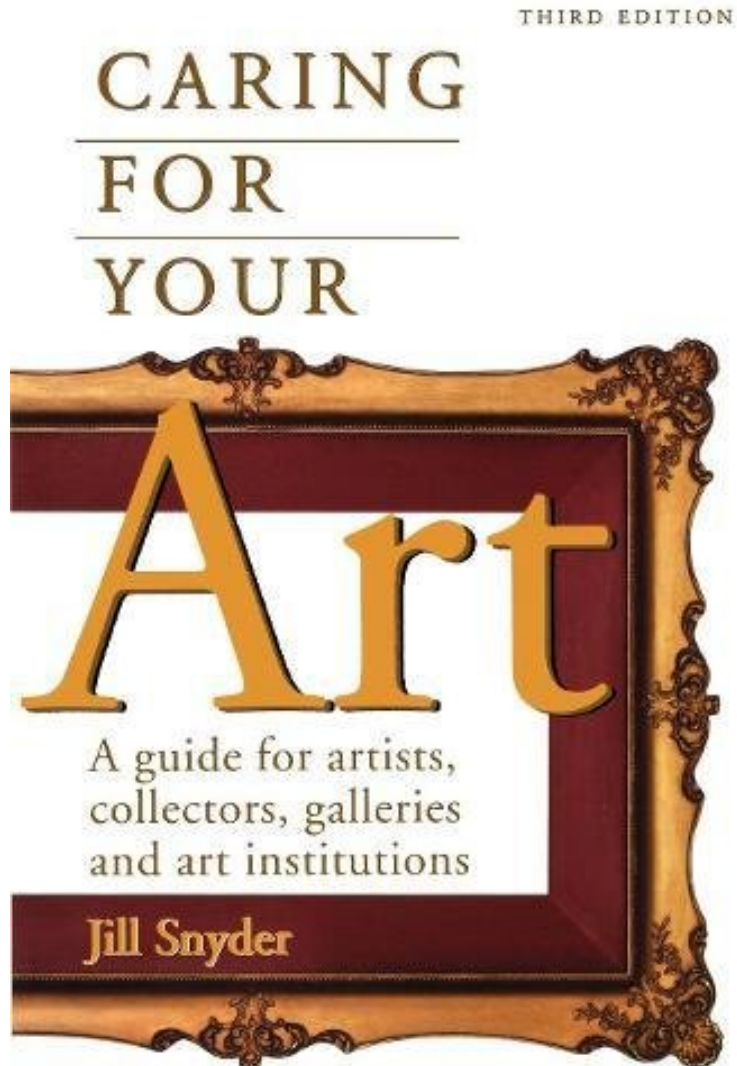


(Free) Caring for Your Art: A Guide for Artists, Collectors, Galleries, and Art Institutions

Caring for Your Art: A Guide for Artists, Collectors, Galleries, and Art Institutions

Jill Snyder, Joseph Montague
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The book provides useful instructions for storage and shipping but it is too generic and superficial in other areas like insurance, security and inventory control.
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By Kris Lee
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Step by step, readers will learn how to store and handle art properly, photograph art, insure and secure art, set up proper environmental controls, mat and frame safely, and utilize manual and computer systems for record keeping. This third edition also features all-new information on technological advances, materials, methods, and art forms, plus interviews with leading experts.

"Caring for Your Art is a straight forward reference work that could become a well thumbed through volume on your reference shelf." -- Graphic Artist Guild
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"This book offers step-by-step guidelines for the safekeeping of art in your studio, home or gallery . . . the text is easy to read. . . . There are helpful tips on photographing your work, important not only for artists wishing to duplicate slides for potential clients or collectors, but for documentation of works for insurance purposes." -- Communication Arts
From the Publisher
Concerns about preserving an artwork ideally start before a work is created or put on display: What degree of humidity can a studio or show room have? How will the exciting new plastic material behave once the color has dried out? With CARING FOR YOUR ART, those involved with the creation and distribution of art will be able to choose locations, creative material, supports, framing equipment and wrapping material without running into unpleasant surprises.
From the Inside Flap
An invaluable addition to the library of anyone who creates, collects, or exhibits art. Antiques Auction News. CARING FOR YOUR ART is the hands down winner in terms of readability and useful illustrations. American Artist.