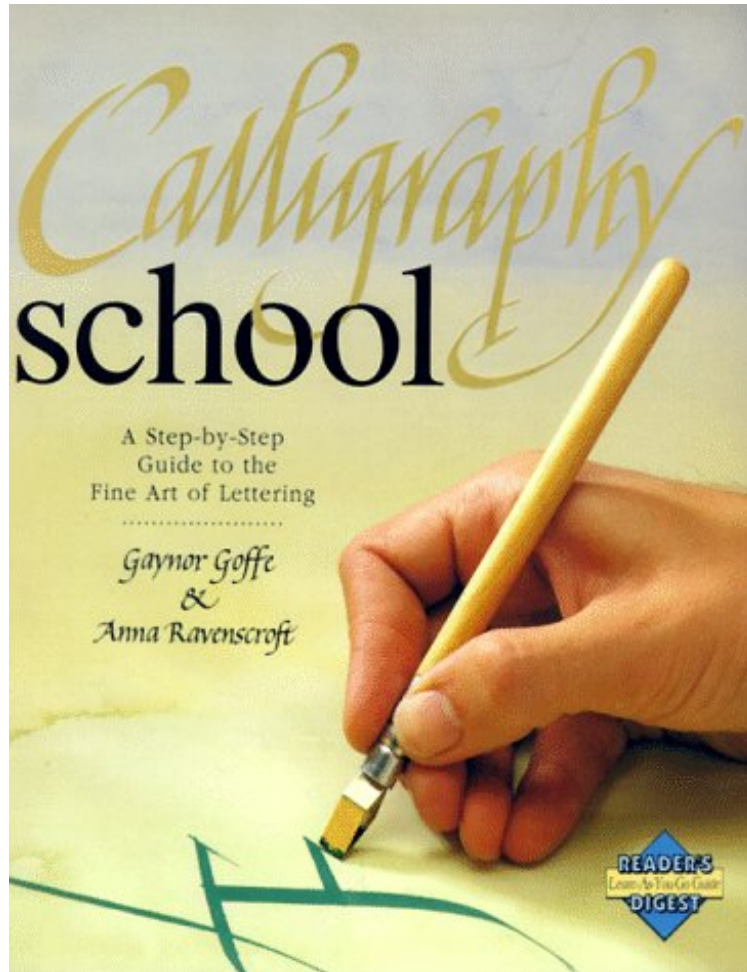


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## Calligraphy School (Learn as You Go)

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#605221 in Books 1994-05-01 1994-05-01 Original language: English PDF # 1 9.95 x .82 x 7.851, #File Name: 0895775247176 pages | File size: 43.Mb

**Editors of Reader's Digest : Calligraphy School (Learn as You Go)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Calligraphy School (Learn as You Go):

6 of 6 people found the following review helpful. Gaynor Goffe RocksBy G. McDowellGaynor Goffe has been a most sought after calligraphy teacher in the UK and around the world for decades because of her sensible and complete methods that make the art of calligraphy achievable for any student of any age. Her clear and focused explanations and demonstration lessons eliminate any mystery that may preclude anyone from enjoying this wonderful pastime. This particular book is aimed at newbie beginners and intermediate practitioners but even advanced students will take away some very practical advice. The book is in full color and it is very colorful indeed. Not only are there excellent exemplars of lettering and letter forms, there are many areas of related interest that will be helpful to anyone who has not had an extensive art education such as the color wheel. This book has been a constant reference source for me for many years. My old one became so tattered that I had to recently order a new one from !Gordon1 of 1 people found

the following review helpful. Four StarsBy SFarmerlove it2 of 2 people found the following review helpful. No disappointmentsBy Kenneth YoungThis book is very easy to read. Not only does it give the reader a brief history of calligraphy but it points out ways in which to utilize the your new skill. There are also plenty helpful tips on holding the pen and direction of strokes in the easy to follow illustrations. There are also plenty other helpful tips found in Calligraphy School...This book does everything it says it does. .

A complete practical course for beginners-a step-by-step guide to the fine art of lettering. Throughout the book, structured exercises and practical step-by-step demonstra-tions help you put your new skills into action. 8 projects.

From BooklistFine penmanship may no longer be a required subject in school, but in other ways, it is experiencing a revival. Two English artists explore all the how-to's of calligraphy, from selecting appropriate materials to sewing a manuscript cover. Samples abound, as does, unfortunately, a rather crowded layout, making it difficult to follow their very clear instructions. Nonetheless, the progression from working simple letterforms to mastering cursive (or flowing) italic and versals (elaborately penned capital letters) is well thought out, enabling beginners to feel a sense of accomplishment at every step. Barbara Jacobs