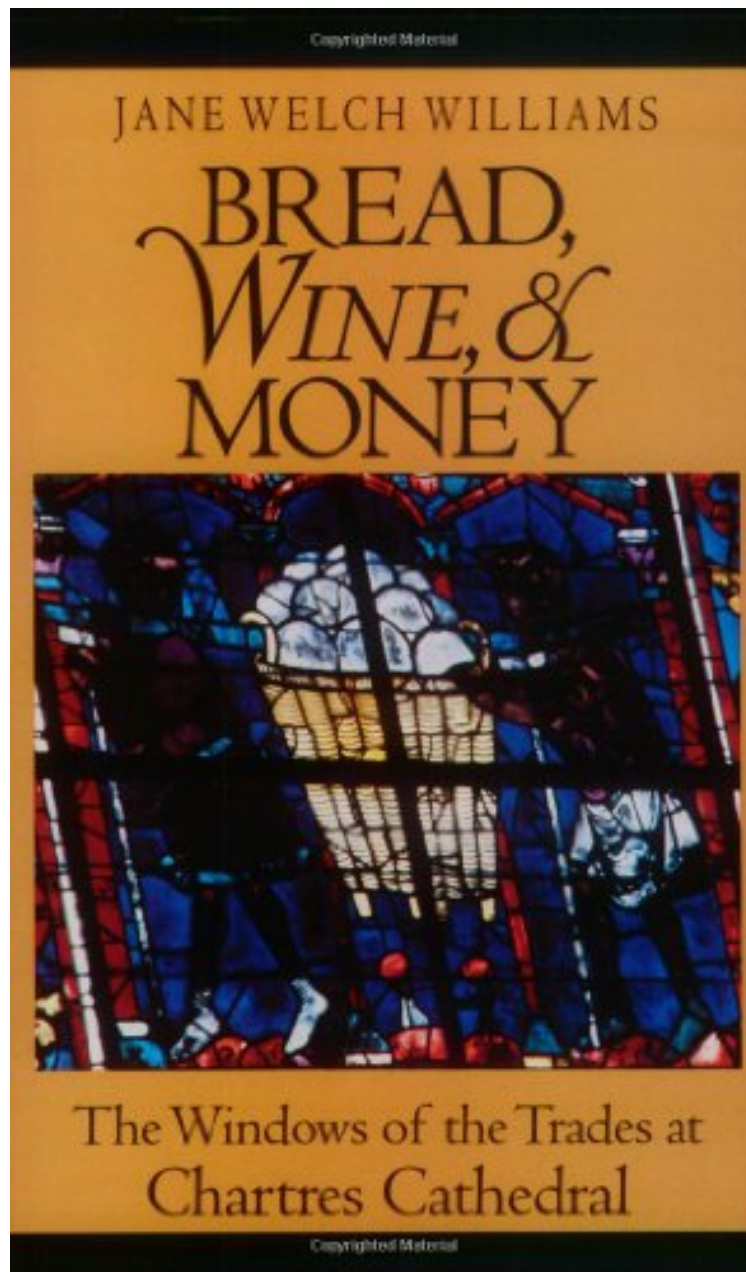


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Bread, Wine, and Money: The Windows of the Trades at Chartres Cathedral

Jane Welch Williams

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Jane Welch Williams : Bread, Wine, and Money: The Windows of the Trades at Chartres Cathedral before purchasing it in order to gage whether or not it would be worth my time, and all praised Bread, Wine, and Money: The

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0 of 0 people found the following review helpful. I was disappointed that there were only 4 color platesBy C. SwordVery detailed with lots of black and white illustrations. I was disappointed that there were only 4 color plates. I wanted to see the colors in the windows since they are so famous.1 of 2 people found the following review helpful. Used for projectBy AlyssaI purchased this book to use for a research project. The book itself was in new condition and was satisfying overall.5 of 10 people found the following review helpful. Wonderful InsightBy A CustomerI had Jane Welch Williams as an art history professor at the University of Arizona. She knew her subject so well, and loved to share her knowledge with others. History wasn't just something that happened long ago, it was something real. She passed away this Spring, she will be missed.

At Chartres Cathedral, for the first time in medieval art, the lowest register of stained-glass windows depicts working artisans and merchants instead of noble and clerical donors. Jane Welch Williams challenges the prevailing view that pious town tradesmen donated these windows. In *Bread, Wine, and Money*, she uncovers a deep antagonism between the trades and the cathedral clergy in Chartres; the windows, she argues, portray not town tradesmen but trusted individuals that the fearful clergy had taken into the cloister as their own serfs. Williams weaves a tight net of historical circumstances, iconographic traditions, exegetical implications, political motivations, and liturgical functions to explain the imagery in the windows of the trades. Her account of changing social relationships in thirteenth-century Chartres focuses on the bakers, tavern keepers, and money changers whose bread, wine, and money were used as means of exchange, tithing, and offering throughout medieval society. Drawing on a wide variety of original documents and scholarly work, this book makes important new contributions to our knowledge of one of the great monuments of Western culture.