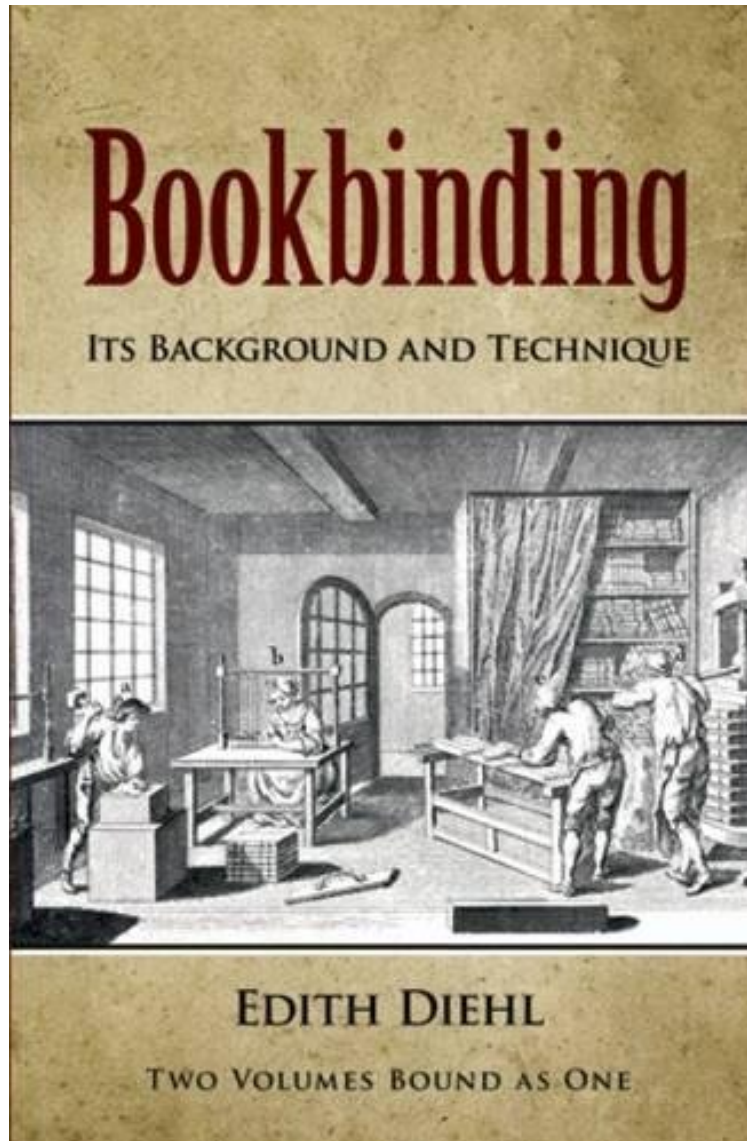


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## Bookbinding: Its Background and Technique (Two Volumes Bound as One) (v. 1 2)

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**Edith Diehl : Bookbinding: Its Background and Technique (Two Volumes Bound as One) (v. 1 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bookbinding: Its Background and Technique (Two Volumes Bound as One) (v. 1 2):

0 of 0 people found the following review helpful. Bookbinding 1 2 in One volumeBy Robert RombergerHistorically speaking, this two volume set fares well. Unfortunately, the techniques that are discussed suffer from both time and a lack of clear diagrams. In some instances, I had to look up some of the terms being used as they are no longer referred to as they're used in this book - "tins" and "zincs" for instance were used as cutting surfaces, but modern cutting surfaces are not referred to as these metal surfaces are. Another issue I had was with the editorial comments throughout this book. Claiming that a binding is of an elegant design while another is gaudy without having pictures of them had me confused on more than one occasion. Once past the dated dialogue, I was able to get quite a bit of valuable research and helpful hints that will make my own bindings better.4 of 4 people found the following review helpful. A history of BookbindingBy Carol PackI'm the author of the YA series, "The Library of Illumination" about an ancient Library that is home to all literature. One of the duties of the young curator and her apprentice are to repair some of the wonderful old books that have been neglected, abused, or ravaged by time. Edith Diehl's "Bookbinding: Its Background and Technique" was highly recommended as a reliable source of information. I use it as a reference, and I have not been disappointed.6 of 6 people found the following review helpful. Great book, but not for beginners!By Boby DimitrovI got this book hoping it will give me some simple, yet thorough advice or guidance to book binding, as I'm into handmade paper making and would like to create different sorts of journals, notebooks, book covers, etc.The book has amazing historical information and detailed explanation on various techniques, but my level is too low and I don't understand much of the technicalities. Also, the illustrations are scarce and that's not a good thing for a beginner.Will look for another book on the subject.

Edith Diehl (1876-1955) was one of the world's foremost practitioners of traditional bookbinding and an exceptionally able teacher. From the vantage point of a lifetime's experience, she gives today's bookbinders a historical survey of this centuries-old art and an eminently practical guide. Nearly one half of the encyclopedic volume is devoted to an overview of the historical development of bookbinding. The author shows how the codex form of the book became identified with the Christian era, how bookbinding became a craft and trade in the 15th century, and how the production and distribution of books shifted from the monasteries and universities to the illustrious printer-publishers of the 15th and 16th centuries. She describes various bookbinding practices such as sewing, the use of boards and leathers, hand versus machine binding, cased books, etc. And she examines in depth the different national styles of book decoration in Italy, France, England, Germany, North America, and other countries, and the specific contributions of such influential bookbinders as Jean Grolier, Thomas Mahieu, Le Gascon, Samuel Mearne, Roger Payne, Jacob Krause, Edmund Ranger, and John Ratchiff. Ninety-two full-page plates provide visualization of certain key points and, above all, numerous examples of the finest decorated bindings. Edith Diehl then guides the reader through more than 400 profusely illustrated pages on the craft of hand bookbinding. She details and illustrates the steps involved in the nearly 30 necessary binding operations: collating and paging, pulling and removing glue, guarding and mending, pressing, sewing, backing, lacing-in, headbanging, lining up back, casing texts in protective cover, covering, cutting inside margins and filling in, and many more. In addition she conveys much useful information on such ancillary topics as doublures, fly-leaves, half bindings, limp bindings, vellum bindings, slipcases, repairing old bindings, cleaning and washing papers, materials (leather, paper, gold leaf, glue, paste), finishing tools, tooling, lettering, etc. The 242 illustrations that accompany this book-within-a-book are unmatched for economy and clarity.