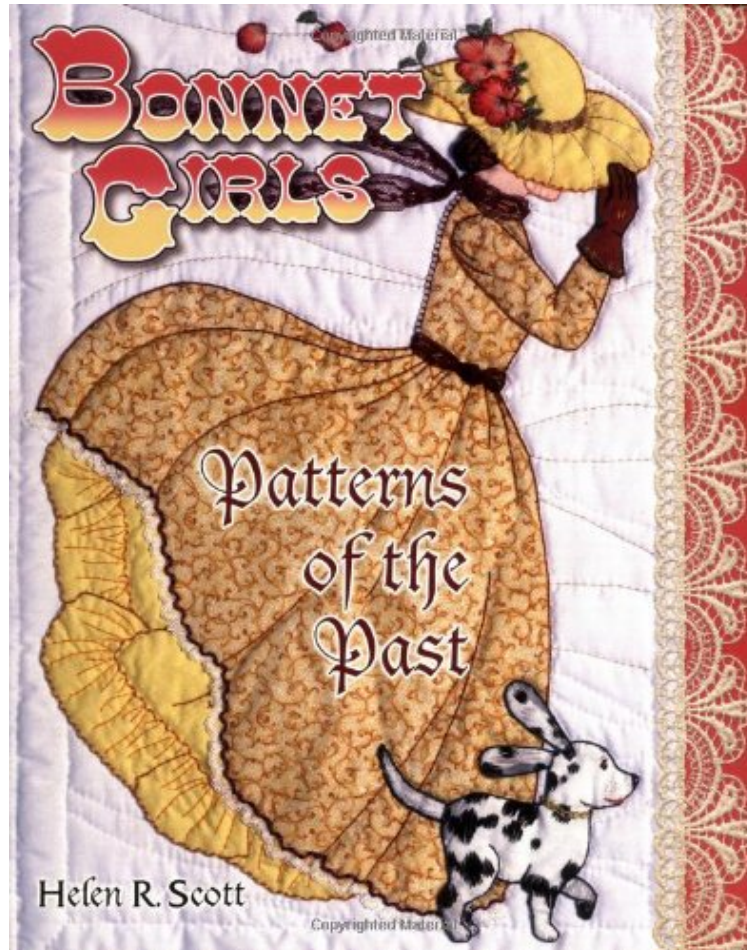


## Bonnet Girls: Patterns of the Past

*Helen R. Scott*

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#207697 in Books American Quilter's Society 2001-04-10Format: IllustratedOriginal language:EnglishPDF # 1 10.75 x .50 x 8.50l, .92 #File Name: 1574327658111 pages | File size: 25.Mb

**Helen R. Scott : Bonnet Girls: Patterns of the Past** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bonnet Girls: Patterns of the Past:

1 of 1 people found the following review helpful. Classic, Timeless!By KBautiful patterns, lots to choose from. A little more on the difficult side but still do-able with a bit of patience. Like Helen Scott's other patterns, this ones a keeper. Great inspiration for your own projects!1 of 1 people found the following review helpful. Five StarsBy Kindle CustomerIt's an excellent book for the Sun Bonnet Sue Girl's quilting book. It's for the experienced quilter.1 of 1 people found the following review helpful. Five StarsBy Patricia M.love this book cannot wait till I can work on a quilt

Bonnets evoke the mystique of a bygone day. If you cherished paper dolls as a child, these charming quilt block designs will bring back delightful memories. Choose from 15 Bonnet Girls, their children, menfolk, and pets and create a family. Depict movement and different scenes by simply changing the positions of bonnets, arms, hands, and

legs. More than 30 props - hats, parasols, flowers, animals, and background settings - are interchangeable. Add lace, ribbons, beads, cords, and tassels for a sparkling finish. Lend a sense of weather by quilting wind, raindrops, snowflakes, or clouds. Included are more than a dozen background quilting designs - all suited for traditional applique, redwork, and embroidery.

From Library Journal A favorite subject for applique, the familiar Sunbonnet Sue is always captured in side view with a huge bonnet obscuring her face. Sue has sometimes been called the quilt motif we love to hate for her "goody-goody" image. Nevertheless, for many quilters, Sunbonnet Sue brings back memories of simpler, more elegant scenes and times. Unlike any other book on this subject, this volume combines the author's passion for quilting, applique, embroidery, and drawing to create 18 bonnet-girl quilts. Scott also provides 30 interchangeable props that can be used to create an infinite number of reader-designed pictorial quilts. While not essential, this book is suitable for larger public library and quilting collections. Copyright 2001 Reed Business Information, Inc. About the Author Some of Helen Scott's earliest memories are of playing under her grandmother's large quilting frames. There she worked on her quilts and those made for her daughters. When Helen started quilting in 1960, she chose applique. Having painted with oils, pastels, and watercolors for many years, Helen found that applique was like painting with cloth. She started teaching embroidery applique and quilting classes in 1982. Using her original designs, she held the classes at various places, including the Southern Ohio Museum; Shawnee State University in Portsmouth, Ohio; and Ohio University, Athens. She has made well over 50 quilts, using her own designs and a variety of subjects, as well as 14 theme quilts and wallhangings from the old-fashioned "Bonnet Girls: Gentlewomen" pattern series.